English Studies (M.A.)

Zahlen und Fakten

Start: Winter and Summer semester
Duration: 4 semesters
Degree: Master of Arts

Application and enrolment

Admission requirements
The admission requirement for a Master’s degree programme is usually an undergraduate degree or an equivalent qualification in the same or a closely related field of study and proof of professional and personal suitability.

For further information regarding admission requirements and the admission application, please refer to the Admission Regulations.

Application
Applicants with German university entrance qualification:
Submit an online application via the University of Oldenburg.

EU and international applicants:
Submit an application via uni-assist e.V.

For more detailed information and deadlines, refer to: www.uni-oldenburg.de/en/students/application-and-enrolment

Further Information

Homepage

Courses of Study
www.uni-oldenburg.de/en/students/degree-programmes

Funding
www.uni-oldenburg.de/studium/finanzierung

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English Studies (M.A.)

English language and culture in its numerous forms is continually growing in influence and importance, not least as a result of globalization. The degree programme in English Studies: English Language and English Speaking Cultures and Literatures is responding to the increasing need for Anglicists and Americanists in commercial fields, publishing houses and companies active in information media; well-trained individuals who have in-depth knowledge in their field and excellent English language skills. At the same time, the degree programme aims to satisfy the demand for the next generation of qualified experts and researchers in the fields of English language and linguistics and English literature and cultures.

English / American Studies at the Carl von Ossietzky University of Oldenburg provides excellent conditions for such an in-depth degree programme, enabling a wide range of events and research projects to be offered. On the one hand our cultural approach is tried and tested, and on the other it sets the tone in the linguistic field. The focus is largely on the fields of literature, public life and modernity and literature theory. This includes research projects into the role of the sciences in contemporary novels, the modalities and alliances in literary and cultural life in the spheres of pop culture and its theory (particularly in the North American context) as well as Inter-American studies with research projects examining urban pop culture, cultural mobility and regional cultures and identities. Internationally acclaimed linguistic focus areas can be found in the fields of language acquisition, psycholinguistics and sociolinguistics, including research projects on bilingualism, multilingualism and language development disorders, as well as expressions of politeness and intercultural communication. The excellent international networks in these research fields, not only in English-speaking countries, also offer excellent opportunities for students to integrate a study period abroad into their degree programme.

**Programme structure and content**

During the four-semester Master’s programme, students earn a total of 120 ECTS credit points. These consist of four specialized course units, each worth 12 ECTS (compulsory electives, total of 48 ECTS), an individual profile course unit and an English skills course unit worth 6 ECTS each (total of 12 ECTS). There is also an interdisciplinary profile course unit and a free-choice course unit that can be completed abroad (total of 30 ECTS). The final semester of the programme is devoted to the Master’s thesis (24 ECTS), building on an oral examination of an independent, academic proposal (3 ECTS) and accompanied by a colloquium (3 ECTS).

The English Studies degree programme consists of the following course units:

**Master’s course units**

(Compulsory electives: 4 course units selected from the following)

**Linguistics**

- Language and Society 12 ECTS
- Linguistics and Cognition 12 ECTS
- General Linguistics: Formal and Functional Linguistics 12 ECTS

**English and American Studies: Literature and Culture**

- Culture and Difference 12 ECTS
- The Canon and the Margins 12 ECTS
- Media and Markets 12 ECTS

**Compulsory course units**

- English Skills for Language Proficiency 6 ECTS
- Course unit for individual profile development 6 ECTS
- Interdisciplinary profile course unit 15 ECTS
- Practice-oriented training 15 ECTS
- Master’s thesis 30 ECTS

**120 ECTS**

Specialization is possible within the compulsory elective course units. The course units consist of a lectures portion and a project. An additional 6 ECTS can be earned by attending two courses from the English skills course unit. The individual profile course unit can be flexibly designed and further emphasized by attending colloquia or carrying out a project. The interdisciplinary profile course unit and the practical experience course unit can be used to further specialize or broaden one’s skills base.

Above all, the programme seeks to provide the tools for analysing and evaluating English literary and audio-visual productions, both classical and contemporary, in order to analyse the multicultural correlations in the comparison of cultures and dealing with foreign cultural texts and media. Another feature is analysis of the English language, its variations and acquisition processes as viewed from theoretical, sociolinguistic, historical or psycholinguistic perspectives.

English is the language of instruction and the language in which academic articles and theses will be written.

**Potential career paths**

In-depth knowledge and mastery of the English language, the ability to academically assess English texts and media products as well as a theory-driven handling of cultural contexts and an analytical-empirical examination of language can be used not only in the academic field of English Studies but also in globally oriented commercial sectors and particularly in publishing houses or in the information, advertising and media sectors.