

Single-Subject Bachelor

Dual-Subject Bachelor

**Master** ◀

Master of Education

PhD

### ▶ General information

**Start:** Winter semester

**Duration:** 4 semesters

**Degree:** Master of Arts

### ▶ Application and enrolment

#### Admission requirements

The admission requirement for a Master's degree programme is usually an undergraduate degree or equivalent qualification in the same or a closely related field of study and proof of professional and personal suitability.

For further information regarding admission requirements (e.g. German language requirements) and the admission application, please refer to the Admission Regulations.

#### Application

Applicants with German university entrance qualification: Submit an online application via the University of Oldenburg.

EU and international applicants:  
Submit an application via uni-assist e.V.

For more detailed information and deadlines, refer to:  
[www.uni-oldenburg.de/en/students/application-and-enrolment](http://www.uni-oldenburg.de/en/students/application-and-enrolment)

### ▶ Your Contact persons

#### For enquiries regarding the degree programme/subject

Academic Counselling

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#### General advice regarding studies

Study and Career Counselling Service - Zentrale Studien- und Karriereberatung

#### Application procedures / Entry requirements

Admissions Office - Immatrikulationsamt

StudierendenServiceCenter

Campus Haarentor A12

26129 Oldenburg

0441-798-2728

[studium@uni-oldenburg.de](mailto:studium@uni-oldenburg.de)

[www.uni-oldenburg.de/en/students/service-advice](http://www.uni-oldenburg.de/en/students/service-advice)

### ▶ Further Information

#### Homepage

[www.uni-oldenburg.de/museum](http://www.uni-oldenburg.de/museum)

#### Courses of Study

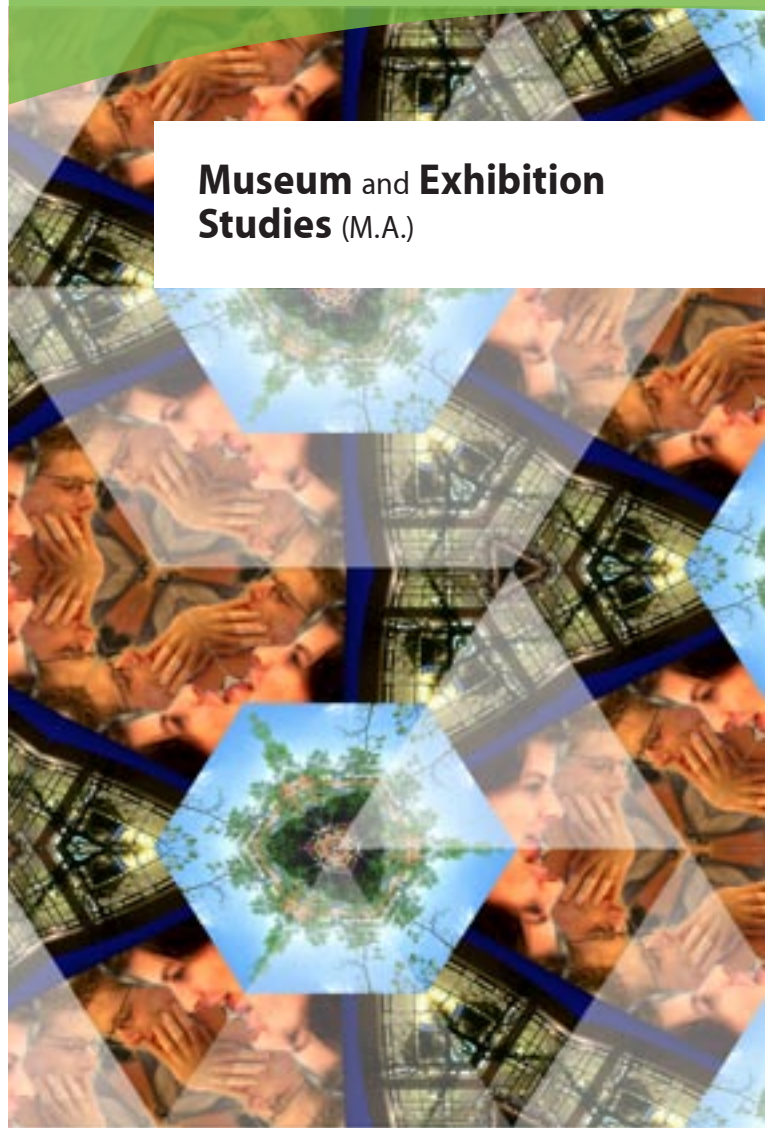
<http://www.uni-oldenburg.de/en/students/degree-programmes>

#### Funding

[www.uni-oldenburg.de/students/scholarships](http://www.uni-oldenburg.de/students/scholarships)

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## Museum and Exhibition Studies (M.A.)

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The objective of the Master's degree programme in Museum and Exhibition Studies is to develop the ability to perform academic work in the field of museums and exhibitions. The programme is theory-oriented and application-specific, and with good reason as museums not only perform research tasks, but in recent times have acted as institutions of cultural memory with knowledge production itself increasingly becoming the subject of research.

The degree programme comprises the following elements:

- Transdisciplinary issues and problems of museum theory
- Practical Museology and curatorial practice including museum management
- In-depth acquisition of relevant museum and exhibition topics of history, art, cultural studies or material culture, including European Ethnology and new approaches to teaching and learning in cooperation with related disciplines.
- Examining questions of ownership and provenance research.

In this way, the programme draws conclusions from current trends in Museum and Exhibition Studies such as:

- The increasing impact of exhibition formats, such as the importance of artistic elements in science museums, artefacts in historical exhibitions, history and art in ethnological exhibitions, or alternatively, the display styles from commerce and their respective applications in museum contexts
- The growing need for theory in the light of new debates surrounding museums regarding who is represented therein and the related demands of mediation and participation
- The need for recollection of the genuine tasks of museums, for example the need for updated museum research management in the field of research into material culture in the light of changing demands (mission statements, quality assurance through evaluation, certification).

The interdisciplinary programme is jointly offered by the School of Linguistics and Cultural Studies (the Institute of

Material Culture and the Institute of Art and Visual Culture) and the School of Humanities and Social Sciences (Institute of History). The programme maintains close relationships with numerous museums and museum associations and is targeted at domestic and foreign students.

### ► Programme structure and content

The basis of the programme and the key subjects addressed in the two-semester introductory course unit are: theory, history, functions and new approaches to learning in museums and exhibitions. In addition, supplementary or specialized course units from the technical disciplines involved will be offered. Museum experience is acquired in the first two semesters concomitantly (museum day) along with a block internship at the end of the programme, and exhibition practice is acquired in the scope of an individual project. Additionally, a variety of academic field trips to modern-concept museums and exhibitions are included. Courses for museum and project management are also integrated into several units. Within the scope of the elective course units, professional and practice-oriented training focus areas can be set.

During the four-semester Master's degree programme, you will earn a total of 120 ECTS credit points.

The Master's degree programme consists of the following course units:

Fundamentals of Museum and Exhibition	15 ECTS
Learning in Museums: Museology and Applied Museum Management	12 ECTS
Exhibition project	15 ECTS
Final Internship	9 ECTS
Provenance research, law, internationalization	6/9 ECTS
Master's thesis (theory part)	21 ECTS

Two of three elective course units:	
Material culture in museums and exhibitions	9/12 ECTS
Art and Media in museums and exhibitions	9/12 ECTS
History in museums and exhibitions	9/12 ECTS

Disciplinary specialization or related supplements	15 ECTS
Free-choice course unit	6 ECTS

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120 ECTS

At least 12 field trip days are integrated into the course units.

The study is designed as a full-time programme but can also be completed as a part-time programme.

### ► Potential career paths

The Master's programme prepares students for a wide range of museum and exhibition-related academic activities. As well as the fundamental jobs at museums, these include current approaches to mediation and museum management and exhibition critique, for instance.

The methodological knowledge and analytical, historical-theoretical and practical skills acquired in the programme can also, depending on the combination of subjects and focuses, be applied in subsequent activities at a research institute, in educational work or in the media sector. They also form an excellent basis for a museum-related PhD or trainee programmes.