### Mastermodule

#### mir110 - Introduction to Migration Studies

<table>
<thead>
<tr>
<th>Module label</th>
<th>Introduction to Migration Studies</th>
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</thead>
<tbody>
<tr>
<td>Module code</td>
<td>mir110</td>
</tr>
<tr>
<td>Credit points</td>
<td>8.0 KP</td>
</tr>
<tr>
<td>Workload</td>
<td>240 h</td>
</tr>
</tbody>
</table>

**Skills to be acquired in this module**

- LO1 to LO4: achieved an overview of migration processes and policies in the past and present and be able to critically evaluate their structures, implications, and scenarios for the future, including categories and approaches of migration research;
- acquired in-depth knowledge about theories on migration and inter/transcultural relations and multiculturalism and the ability to autonomously contextualise terms and concepts in related fields;
- acquired knowledge about and experience with research methods, methodology and knowledge production and be able to reflect their significance, unpredictability and interdependencies in transcultural contexts;
- gathered competence to design a research agenda, to develop research projects and to conduct them in a self-reflexive manner in a diverse team;
- LO5: developed an understanding of theories, concepts and policies related to at least one of the programme’s foci (i.e. gender, diversity and intersectionality; development, conflict and justice; representation, power relations and knowledge production; education and citizenship) and acknowledges their cross-cutting and strategic relevance in the field of migration and intercultural relations;
- LO17 to LO16: acquired competence in handling new media and communication technology in a critical and reflexive way scrutinising its indications and connotations;
- the ability to condense and visualise work results in order to present it to various audiences;
- developed competence in self-management including the ability to prioritize, set goals and make decisions in individual and group work processes;
- the ability to identify and critique discriminating forms of verbal and non-verbal communication, reflecting power relations and his/her own biases aiming at self-reflective interaction;
- developed competence to initiate, lead and/or participate in team work in inter/transcultural contexts orienting themselves in unfamiliar areas, countries and contexts.

**Module contents**

The intensive phase “Studying Global Migration in the 21st Century” takes place annually in September. Students are provided introductions to their new study and living environment, to all aspects of the programme. Being jointly taught by EMMIR partners, students also become acquainted with partner universities and their Course Directors as well as with the field of study. Teaching focuses on state of the art overviews as well as exemplary approaches to key areas in migration studies and intercultural relations by means of workshops, lectures, study trips and other formats. In order to share standards for the evaluation of students’ work and, as a measure of quality assurance, presentations and written work during the IP is graded jointly by staff of the partner universities. The IP is taught jointly by professors, experts and researchers who will provide you with state of the art overviews as well as exemplary approaches to key areas in migration studies and intercultural relations by means of workshops, lectures, study trips and other formats of teaching.

**Reader’s advisory**

see syllabus and reader

**Links**

- 

**Language of instruction**

English

**Duration (semesters)**

1 Semester

**Module frequency**

jährlich

**Module capacity**

30

**Reference text**

-

**Modulart**

je nach Studiengang Pflicht oder Wahlpflicht

**Empfohlene Vorkenntnisse / Previous knowledge**

-
<table>
<thead>
<tr>
<th>Examination</th>
<th>Time of examination</th>
<th>Type of examination</th>
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</thead>
<tbody>
<tr>
<td><strong>Final exam of module</strong></td>
<td>September</td>
<td>1. Active participation – including readings as specified in the syllabus</td>
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<tr>
<td></td>
<td></td>
<td>2. Group presentation of your working group (max. 30 minutes, 50%)</td>
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<tr>
<td></td>
<td></td>
<td>3. Individual paper connected to the topic of your working group (1,000 words, plus title, bibliography and annexes, 50%)</td>
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<table>
<thead>
<tr>
<th>Course type</th>
<th>Comment</th>
<th>SWS</th>
<th>Frequency</th>
<th>Workload attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td></td>
<td>1.00</td>
<td></td>
<td>14 h</td>
</tr>
<tr>
<td>Tutorial</td>
<td></td>
<td>2.00</td>
<td></td>
<td>28 h</td>
</tr>
<tr>
<td>Seminar</td>
<td></td>
<td>1.00</td>
<td></td>
<td>14 h</td>
</tr>
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</table>

**Total time of attendance for the module** 56 h
mir120 - Evaluating und Developing Research Methods for Transcultural Contexts

**Module label**
Evaluating und Developing Research Methods for Transcultural Contexts

**Module code**
mir120

**Credit points**
14.0 KP

**Workload**
420 h
- Contact: 110hrs / Independent studies: 180hrs / Assignments: 130hrs

**Used in course of study**
- Master's Programme European Master in Migration and Intercultural Relations (Master) > Mastermodule

**Contact person**
Module responsibility
- Lüder Tietz
- Heike Derwanz
- Lydia Potts

**Entry requirements**
mir110

**Skills to be acquired in this module**
LO3• acquired knowledge about and experience with research methods, methodology and knowledge production and be able to reflect their significance, unpredictability and interdependencies in transcultural contexts;
LO4• gathered competence to design a research agenda, to develop research projects and to conduct them in a self-reflexive manner in a diverse team;
LO7• developed an understanding of theories, concepts and policies related to at least one of the programme’s foci (i.e. gender, diversity and intersectionality; development, conflict and justice; representation, power relations and knowledge production; education and citizenship) and acknowledges their cross-cutting and strategic relevance in the field of migration and intercultural relations;
LO10to LO 16enhanced proficiency in several languages, applied in research, interaction in the field and academic writing, thus further accentuating his/her bi-/multilingual profile;
- practical expertise to present and structure an argument in academic English based on enhanced reading and writing skills in various genres;
- acquired competence in handling new media and communication technology in a critical and reflexive way scrutinising its indications and connotations;
- the ability to condense and visualise work results in order to present it to various audiences;
- developed competence in self-management including the ability to prioritize, set goals and make decisions in individual and group work processes;
- the ability to identify and critique discriminating forms of verbal and non-verbal communication, reflecting power relations and his/her own biases aiming at self-reflective interaction;
- developed competence to initiate, lead and/or participate in team work in inter/transcultural contexts orienting themselves in unfamiliar areas, countries and contexts.

**Module contents**
The different parts of the module aim at giving students an orientation about methodology and qualitative as well as quantitative methods and at providing them with research tools applicable in the field of migration studies, incl. improved writing skills in English. Seminars, lectures and tutorials are complemented by a range of elective workshops by Oldenburg scholars and international guest scholars.

The seminars offered explore the potentials and limits of various research methods from the social sciences, ethnography and cultural studies for research in the field of migration studies. In so doing, the module equips students with a set of tools for the analysis of migration processes and in transcultural contexts, while critically assessing the formative potential of methodologies and methods in processes of, e.g., knowledge production at the same time. In teams and supported by scholars, students conceptualise their own small-scale research projects: they select a research topic, agree on a research question, develop an adequate theoretical and methodological framework, analyse their data and critically evaluate their findings.

In addition, academic writing support is provided in different formats – starting with a half-day workshop in October and continuing as individual support throughout the semester.

**Reader's advisory**
see syllabus

**Links**
-

**Language of instruction**
English

**Duration (semesters)**
1 Semester

**Module frequency**
jährlich

**Module capacity**
30

**Reference text**
-

**Modulart**
je nach Studiengang Pflicht oder Wahlpflicht

**Lehr- / Lernform / Type of program**
### Empfohlene Vorkenntnisse / Previous knowledge

<table>
<thead>
<tr>
<th>Examination</th>
<th>Time of examination</th>
<th>Type of examination</th>
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<tr>
<td>Final exam of module</td>
<td>October to January</td>
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<table>
<thead>
<tr>
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<th>Comment</th>
<th>SWS</th>
<th>Frequency</th>
<th>Workload attendance</th>
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<tbody>
<tr>
<td>Lecture</td>
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<td>28 h</td>
</tr>
<tr>
<td>Exercises</td>
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<td>1.00</td>
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<td>14 h</td>
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<tr>
<td>Seminar</td>
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<td>4.00</td>
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**Total time of attendance for the module**

98 h
## Module Information

### Module Details

- **Module Code**: mir130
- **Module Label**: Theorizing Historical and Contemporary Migration Processes & Intercultural Relations
- **Credit Points**: 8.0 KP
- **Workload**: 240 h
  - Contact: 90h / Independent studies: 60h / Assignments: 90h
- **Used in Course of Study**: Master's Programme European Master in Migration and Intercultural Relations (Master) > Mastermodule
- **Entry Requirements**: -

### Skills to be Acquired in this Module

1. LO1: achieved an overview of migration processes and policies in the past and present and be able to critically evaluate their structures, implications, and scenarios for the future, including categories and approaches of migration research;
2. LO2: acquired in-depth knowledge about theories on migration and inter/transcultural relations and multiculturalism and the ability to autonomously contextualise terms and concepts in related fields;
3. LO7: developed an understanding of theories, concepts and policies related to at least one of the programme's foci (i.e. gender, diversity and intersectionality; development, conflict and justice; representation, power relations and knowledge production; education and citizenship) and acknowledges their cross-cutting and strategic relevance in the field of migration and intercultural relations;
4. LO11 to LO15: practical expertise to present and structure an argument in academic English based on enhanced reading and writing skills in various genres;
   - acquired competence in handling new media and communication technology in a critical and reflexive way scrutinising its indications and connotations;
   - the ability to condense and visualise work results in order to present it to various audiences;
   - developed competence in self-management including the ability to prioritize, set goals and make decisions in individual and group work processes;
   - the ability to identify and critique discriminating forms of verbal and non-verbal communication, reflecting power relations and his/her own biases aiming at self-reflective interaction;

### Module Contents

The module familiarises students with a range of theories and theoretical concepts through which processes and phenomena of migration in different historical and regional contexts can be approached. In order to do so, it takes both a historical and a systematic perspective: It sheds particular light on:

1. the historical dimension of migration and migration studies in selected European and Non-European (esp. African) contexts as well as on possible futures of migration and migration studies,
2. postcolonial perspectives on migration and in migration studies,
3. the relationship between the social, the political, and the symbolic dimension of migration societies by exploring theories of representation, identity, and the subject, and
4. the situatedness and limits of theories and theoretical concepts, specifically by also addressing non-western epistemologies.

In this module, seminars, lectures and tutorials are complemented by an interdisciplinary lecture series and a range of elective workshops by scholars from Oldenburg and by international guest scholars to equip students with the theoretical expertise necessary to navigate the interdisciplinary field of migration studies.

### Reader's Advisory

- see syllabus

### Links

- -

### Language of Instruction

- **Language**: English

### Duration (Semesters)

- **Semesters**: 1 Semester

### Module Frequency

- **Frequency**: jährlich

### Module Capacity

- **Capacity**: 30

### Reference Text

- -

### Modulart

- **Modulart**: Pflicht / Mandatory

### Type of Program

- **Empfohlene Vorkenntnisse / Previous knowledge**: -

### Examination

- **Type of Examination**: S

- **Final exam of module**: -
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<tr>
<th>Course type</th>
<th>Comment</th>
<th>SWS</th>
<th>Frequency</th>
<th>Workload attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Exercises</td>
<td></td>
<td>2.00</td>
<td></td>
<td>28 h</td>
</tr>
<tr>
<td>Tutorial</td>
<td></td>
<td>1.00</td>
<td></td>
<td>14 h</td>
</tr>
<tr>
<td>Seminar</td>
<td></td>
<td>2.00</td>
<td></td>
<td>28 h</td>
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**Total time of attendance for the module**  
70 h
mir210 - Emigration and Immigration: A Northern European Perspective

<table>
<thead>
<tr>
<th>Module label</th>
<th>Emigration and Immigration: A Northern European Perspective</th>
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<tbody>
<tr>
<td>Module code</td>
<td>mir210</td>
</tr>
<tr>
<td>Credit points</td>
<td>12.0 KP</td>
</tr>
<tr>
<td>Workload</td>
<td>360 h (The module will be an equivalent of 12 ECTS equivalent to approx. 360 hours.)</td>
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</table>

Used in course of study
- Master's Programme European Master in Migration and Intercultural Relations (Master) > Mastermodule

Contact person
- Module responsibility
  - Gast Dozent

Entry requirements
mir110, mir120, mir130

Skills to be acquired in this module
- Learning Outcomes (LO)
  - (LO 1) achieved an overview of migration processes and policies in the past and present and be able to critically evaluate their structures, implications, and scenarios for the future, including categories and approaches of migration research;
  - (LO 7) developed an understanding of theories, concepts and policies related to at least one of the programme's foci (i.e. gender, diversity and intersectionality; development, conflict and justice; representation, power relations and knowledge production; education and citizenship) and acknowledges their cross-cutting and strategic relevance in the field of migration and intercultural relations;
  - (LO 10) enhanced proficiency in several languages, applied in research, interaction in the field and academic writing, thus further accentuating his/her bi-/multilingual profile;
  - (LO 11) practical expertise to present and structure an argument in academic English based on enhanced reading and writing skills in various genres;
  - (LO 12) acquired competence in handling new media and communication technology in a critical and reflexive way scrutinising its indications and connotations;
  - (LO 13) the ability to condense and visualise work results in order to present it to various audiences;
  - (LO 14) developed competence in self-management including the ability to prioritize, set goals and make decisions in individual and group work processes;
  - (LO 15) the ability to identify and critique discriminating forms of verbal and non-verbal communication, reflecting power relations and his/her own biases aiming at self-reflective interaction;
  - (LO 16) developed competence to initiate, lead and/or participate in team work in inter/transcultural contexts orienting themselves in unfamiliar areas, countries and contexts.

Module contents
This module addresses contemporary issues and future scenarios with regard to migration from a regional perspective by focussing on Scandinavia and the Nordic/North European countries. It is based on historical explorations including the analysis of the shift from an emigration to an immigration region and addresses the tension between national and supranational migration policies. This module thus connects the dimensions of territoriality and space, which are of key concern in migration studies, to the dimension of time/temporality, arguing that the concept of time is central to both our understanding of the present and current issues as well as of the past and history. Micro-history will be used as one methodological approach, another perspective is the transnational one which studies processes and relations across individuals and groups located in different countries. On the basis of historical sources and empirical research, migration and migration theory are historicized in order to develop an understanding according to the respective time/temporality. Topics include Scandinavians as settlers and colonizers, their encounters with American natives, their experience as farmers and immigrant families. Subsequently, 19th century labour migration and the world economy are discussed, while immigration restrictions and an emerging transnationalism are linked to concepts of whiteness, ethnicity and globalisation. In addition, contemporary migration, i.e. the refugee, asylum and immigration policies in Scandinavia between internationalism and state prerogative will be addressed. Against this backdrop, students develop an understanding of the current migratory landscape in Scandinavian welfare states with Norway as a case study. They learn about processes of labour migration as well as irregular migrants and explorations of migrants' daily life, and are encouraged to reflect on the implications of migrational processes both historically and contemporarily.

Reader's advisory
see syllabus

Links
- 

Language of instruction
English

Duration (semesters)
1 Semester

Module frequency
jährlich

Module capacity
unlimited

Reference text
Diese Modul ist eines von zwei Pflichtmodulen im 2. Semester EMMIR und wird komplett an der University of Stavanger gelehrt

Modullevel
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Modulart
Pflicht / Mandatory
<table>
<thead>
<tr>
<th>Course type</th>
<th>Comment</th>
<th>SWS</th>
<th>Frequency</th>
<th>Workload attendance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
<td></td>
<td>1.00</td>
<td></td>
<td>14 h</td>
</tr>
<tr>
<td>Seminar</td>
<td></td>
<td>1.00</td>
<td></td>
<td>14 h</td>
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Total time of attendance for the module: 28 h
### Module label
Theorizing Migration and Multiculturalism

### Module code
mir220

### Credit points
18.0 KP

### Workload
540 h

### Used in course of study
- Master's Programme European Master in Migration and Intercultural Relations (Master) > Mastermodule

### Contact person
Module responsibility
- Gast Dozent

### Entry requirements

### Skills to be acquired in this module

<table>
<thead>
<tr>
<th>Learning Outcomes (LO)</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LO 1</td>
<td>acquired in-depth knowledge about theories on migration and inter/transcultural relations and multiculturalism and the ability to autonomously contextualize terms and concepts in related fields (modules 11, 13, 22);</td>
</tr>
<tr>
<td>LO 2</td>
<td>acquired knowledge about and experience with research methods, methodology and knowledge production and be able to reflect their significance, unpredictability and interdependencies in transcultural contexts;</td>
</tr>
<tr>
<td>LO 3</td>
<td>acquired competence to evaluate the relevance of disciplinary as well as multi-/inter-/transdisciplinary approaches to specific research questions including the ability to position his/her own work in the field of studies and its emerging issues;</td>
</tr>
<tr>
<td>LO 4</td>
<td>developed an understanding of theories, concepts and policies related to at least one of the programme’s foci (i.e. gender, diversity and intersectionality; development, conflict and justice; representation, power relations and knowledge production; education and citizenship) and acknowledges their cross-cutting and strategic relevance in the field of migration and intercultural relations;</td>
</tr>
<tr>
<td>LO 5</td>
<td>practical expertise to present and structure an argument in academic English based on enhanced reading and writing skills in various genres;</td>
</tr>
<tr>
<td>LO 6</td>
<td>acquired competence in handling new media and communication technology in a critical and reflexive way scrutinising its indications and connotations;</td>
</tr>
<tr>
<td>LO 7</td>
<td>developed competence in self-management including the ability to prioritize, set goals and make decisions in individual and group work processes;</td>
</tr>
<tr>
<td>LO 8</td>
<td>the ability to identify and critique discriminating forms of verbal and non-verbal communication, reflecting power relations and his/her own biases aiming at self-reflective interaction.</td>
</tr>
</tbody>
</table>

### Module contents

#### 1. Migration and Integration
The module focuses on integration paradigms in the light of theory, policy (and politics) and practice. Concepts of conformity, assimilation, melting pot and multiculturalism are discussed from synchronic and diachronic perspectives against the backdrop of terms such as integration, welfare and solidarity. The module is divided into three thematic sections:

1. Theorising migration: Students revise, systemise and deepen their knowledge on migration theory and methodological nationalism obtained in the first semester;
2. Integration: Theories and policies concerning immigration, focusing on: inherent nonassimilation, assimilation, integration, multiculturalism, acculturation, inclusion;
3. Welfare state and integration: Students get insights into the welfare state - social policy - integration nexus and discuss recent social dynamics in the EU and globally.

#### 2. Migration, Borders and Citizenship
In this module, students familiarise with definitions and basic concepts of borders and citizenship and different understandings of those concepts across disciplines. While borders are understood as symbols through which states, nations and localities define themselves and constitute the division of inside and outside, it is also necessary to reflect on the definitions and implications of geographical territory and socio-cultural spaces. These reflections are complemented by an assessment of concepts and acts of citizenship and its protagonists. Students discuss borders and citizenship, also reflecting on related issues such as diaspora, human rights, social recognition, transnationalism, globalisation, cosmopolitanism, integration, exclusion, deportability, vulnerability, victimisation and illegality. In order to grasp the contemporary situation in the field of theory, the history of migration research and development of different theories including multidisciplinary research approaches are also taken into account.

This course aims to describe and analyze the main characteristics of African migration, with a special focus on visuals and security aspects. The course will take into account both South-South Migration and South-North Migration, voluntary, forced and circular migration.

The migration process will in particular be understood within the framework of the mobilities paradigm (Urry, 2007). As Schapendonk puts it, “within this paradigm, mobility (instead of only settlement) is perceived as integral to human lives which challenges social science to go beyond their sedentary viewpoints” (Schapendonk, 2010: 293). Terms such as migrant trajectories, (im)mobility, non-linearity and interconnections will, among others, be emphasized.

Furthermore, the course highlights migrants not as victims, nor villains, but as actors, and more specifically actors of development, social change and innovation, both past and present. We will look into the history of migration studies and of slavery and mobility in Africa. Moving into the present, the focus will be on current
4 Migration, Gender, Work

Migration as a gendered process - deeply embedded in the structures of different forms of work and exploitation - will be studied from historical and contemporary perspective in the context of different world regions regarding structural social determinants that are keys for comprehending the importance of work and gender in migration processes. Apart from theoretical and historical background, the testimonies of migrants will be the basis for analysis. Personal life stories, testimonies and experiences of migrants are essential to study the role of gender and work in the migration context.

Lectures, workshops and reading groups will provide an in-depth insight into the topics of: restructuring of gender roles; trafficking and other forms of moving for work; "feminization of migration"; global care work and transnational parenthood; identity (re)constructions; self-reflexivity and the ideological position of the student/researcher.

5 Controversies over Multiculturalism

The module is divided into three thematic areas, each focusing on specific concepts and themes related to multiculturalism and intercultural dynamics:

I. Multiculturalism in the light of theory, policy/politics and practice

Students will familiarise themselves with the basic theoretical categories needed for an in-depth understanding of multiculturalism: state, citizenship, patriotism, society, culture, ethnic/national identity, stigma, prejudice, tolerance, diversity. Policies and practices of multiculturalism will be systemised and critically evaluated.

II. Multiculturalism – welfare state – solidarity

Multiculturalism will be considered in the context of welfare states. The concepts of recognition and redistribution in contemporary welfare regimes will be problematised and their relationship will be discussed in the light of the principle of solidarity.

III. Education for multicultural dialogue

Guidelines and tools for the promotion of intercultural dialogue will be analysed using selected policy documents. Lectures and workshops will be organised to provide in-depth insights into the above themes. On successful completion of the module the student will be able to critically evaluate theories and policies on multiculturalism with regard to the conceptual, methodological and theoretical issues and confidently take part in discussions on current pressing issues relating to multiculturalism.

6 Intercultural Education

The module is divided into three thematic areas, each focusing on specific concepts and themes related to intercultural education, intercultural dialogue and inclusion:

I. Intercultural education in the light of theory, policy/politics and practice

Students will familiarise themselves with the basic theoretical categories needed for an in-depth understanding of intercultural education. The development from multicultural to intercultural education, policies and practices in the field of intercultural education will be evaluated. Students will explore and critically evaluate some multicultural / intercultural education models, and discuss policies in selected countries.

II. Intercultural competence, intercultural dialogue, prejudices

Students will explore the connections between intercultural dialogue and intercultural competence. They will raise awareness of prejudices (towards children of economical migrant and refugees) and overcoming prejudices. The recognition and redistribution of intercultural competence will be discussed in the light of the multi perspective curriculums. Intercultural dialogue will be considered in the context of intercultural education. Guidelines and tools for the promotion of intercultural dialogue will be analysed using selected policy documents.

III. Inclusion and cooperation

Inclusion will be discussed through the role of teachers, migrants, civil society and the state, especially ministry of education. Students will explore the possibilities for cooperation (instead of tolerance) between school and civil society in the local environment (majority and minority / migrants' communities, associations). The issue of responsibility for preserving migrant children’s mother tongue will be discussed, too. Some techniques, best practices for intercultural dialogue between people with different cultural background at schools, in local environments will be introduced.

Lectures and workshops will be organised to provide in-depth insights into the above themes. On successful completion of the module the student will be able to critically evaluate theories and policies on intercultural education with regard to the conceptual, methodological and theoretical issues and confidently take part in discussions on current pressing issues relating to intercultural education.
Empfohlene Vorkenntnisse / Previous knowledge

<table>
<thead>
<tr>
<th>Examination</th>
<th>Time of examination</th>
<th>Type of examination</th>
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<tbody>
<tr>
<td>Final exam of module</td>
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Course type   | Comment | SWS | Frequency | Workload attendance |
---------------|---------|-----|-----------|---------------------|
Lecture        |         | 1.00|           | 14 h                |
Seminar        |         | 1.00|           | 14 h                |

Total time of attendance for the module 28 h
**mir310 - Project-based Internship**

**Module label**  
Project-based Internship

**Module code**  
mir310

**Credit points**  
15.0 KP

**Workload**  
450 h

**Used in course of study**  
- Master's Programme European Master in Migration and Intercultural Relations (Master) > Mastermodule

**Contact person**

- Module responsibility
  - Martin Butler
  - Lydia Potts

- Authorized examiners
  - Gast Dozent

**Entry requirements**  
EMMIR semester 1 and 2 modules successfully finalized

**Skills to be acquired in this module**

Learning Outcomes (LO) upon completion of the module students will have

1. (LO 5) gained experiences in designing and addressing complex and original research questions and be able to independently evaluate research processes and results;
2. (LO 7) developed an understanding of theories, concepts and policies related to at least one of the programme’s foci (i.e. gender, diversity and intersectionality; development, conflict and justice; representation and knowledge production; education and citizenship) and acknowledged their cross-cutting and strategic relevance in the field of migration and intercultural relations;
3. (LO 8) gained up-to-date expert knowledge in a specific area linking his/her disciplinary with transdisciplinary perspectives and specifying his/her individual profile;
4. (LO 9) gathered experience in the occupational sphere shaping his/her professional profile and employability;
5. (LO 10) enhanced proficiency in several languages, applied in research, interaction in the field and academic writing, thus further accentuating his/her bi-/multilingual profile;
6. (LO 11) practical expertise to present and structure an argument in academic English based on enhanced reading and writing skills in various genres;
7. (LO 13) the ability to condense and visualise work results in order to present it to various audiences;
8. (LO 14) developed competence in self-management including the ability to prioritize, set goals and make decisions in individual and group work processes;
9. (LO 15) the ability to identify and critique discriminating forms of verbal and non-verbal communication, reflecting power relations and his/her own biases aiming at self-reflective interaction;
10. (LO 16) developed competence to initiate, lead and/or participate in team work in inter/transcultural contexts orienting themselves in unfamiliar areas, countries and contexts.

**Module contents**

During the internship, students become familiar with practical activities in relevant professional fields and analyse these in the context of your academic qualifications. The internship module offers the opportunity to tackle specific issues in the field of Migration and Intercultural Relations, and encourages self-reflective application of knowledge and competencies acquired. Students conduct a research project linked to their practical experience. This assignment provides greater insight into project-related work and qualifies them in particular for activities involving evaluation and conceptualisation. The development of a research question, the research design, and the implementation of the project also provide the opportunity to complete independent academic work. Students are assigned a lecturer/professor, who supervises them when conceptualising and carrying out the research project.

The internship and the research project included in it may be used as preparatory work for the MA dissertation. The internship offers the possibility of choosing a topic for the MA dissertation in consultation with the institution concerned as well as with EMMIR lecturers/professors, thereby opening up prospects for further cooperation or collaboration.

**Reader's advisory**

see syllabus

**Links**

- 

**Language of instruction**

English

**Duration (semesters)**

1 Semester

**Module frequency**

jährlich

**Module capacity**

unlimited

**Reference text**

-

**Modullevel**

MM-PB (Professionalisierungsbereichsmodul im Master)

**Modulart**

je nach Studiengang Pflicht oder Wahlpflicht

**Empfohlene Vorkenntnisse / Previous knowledge**

**Examination**

Time of examination

Type of examination
<table>
<thead>
<tr>
<th>Examination</th>
<th>Time of examination</th>
<th>Type of examination</th>
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<tbody>
<tr>
<td>Final exam of module</td>
<td>submission of assignments four weeks after finalizing the internship</td>
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<table>
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<tr>
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**Total time of attendance for the module** 14 h
mir320 - Theory and Methods in Migration Studies

Module label Theory and Methods in Migration Studies
Module code mir320
Credit points 15.0 KP
Workload 450 h
• Contact: 60hrs / Independent studies: 210hrs / Assignments: 150hrs

Used in course of study
• Master's Programme European Master in Migration and Intercultural Relations (Master) > Mastermodule

Contact person
Module responsibility
• Martin Butler
• Lydia Potts

Entry requirements
-

Skills to be acquired in this module
LO5 to LO8
• gained experiences in designing and addressing complex and original research questions and be able to independently evaluate research processes and results;
• acquired competence to evaluate the relevance of disciplinary as well as multi-/inter-/transdisciplinary approaches to specific research questions including the ability to position his/her own work in the field of studies and its emerging issues;
• developed an understanding of theories, concepts and policies related to at least one of the programme’s foci (i.e. gender, diversity and intersectionality; development, conflict and justice; representation, power relations and knowledge production; education and citizenship) and acknowledges their cross-cutting and strategic relevance in the field of migration and intercultural relations;
• gained up-to-date expert knowledge in a specific area linking his/her disciplinary with transdisciplinary perspectives and specifying his/her individual profile;
LO10+ enhanced proficiency in several languages, applied in research, interaction in the field and academic writing, thus further accentuating his/her bi-/multilingual profile;
LO11+ practical expertise to present and structure an argument in academic English based on enhanced reading and writing skills in various genres;
LO14 to LO16+ developed competence in self-management including the ability to prioritize, set goals and make decisions in individual and group work processes;
• the ability to identify and critique discriminating forms of verbal and non-verbal communication, reflecting power relations and his/her own biases aiming at self-reflective interaction;
• developed competence to initiate, lead and/or participate in team work in inter/transcultural contexts orienting themselves in unfamiliar areas, countries and contexts.

Module contents
The module is designed for EMMIR students intending to pursue an academic or research career after their graduation. It focuses on issues related to universities or other research institutions as work environment. Students are actively involved in activities connected to research and other academic projects pursued e.g. by the Working Group “Migration – Gender – Politics” or the research cluster “Transculturality and Cultural Mobility” at the School of Linguistics and Cultural Studies. There is also the option to participate in other relevant classes at the University of Oldenburg in the School of Linguistics and Cultural Studies and the Center for Migration, Education and Cultural Studies. The activities are tailored to the interests and expectations of the EMMIR students coming to Oldenburg; one main goal of the module is to develop a comprehensive MA dissertation proposal, if possible based on the research undertaken during the internship.

Reader’s advisory see syllabus
Links -
Language of instruction English
Duration (semesters) 1 Semester
Module frequency jährlich
Module capacity unlimited
Reference text -
Modullevel ---
Modulart je nach Studiengang Pflicht oder Wahlpflicht

Lehr-/Lernform / Type of program
Empfohlene Vorkenntnisse / Previous knowledge
Examination Time of examination Type of examination
Final exam of module submission of final paper end of semester 1. Active participation and reflection pages as per syllabus
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<tr>
<td>2. Final paper (4-6,000 words)</td>
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<td>Seminar</td>
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<td>14 h</td>
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<tr>
<td>Colloquium</td>
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**Total time of attendance for the module** 42 h
Abschlussmodul

mam - MA Dissertation

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<td></td>
<td>» Martin Butler</td>
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<td>» Lydia Potts</td>
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<td>Entry requirements</td>
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<td>Skills to be acquired in this module</td>
<td>• gained experiences in designing and addressing complex and original research questions and be able to independently evaluate research processes and results;</td>
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<tr>
<td></td>
<td>• acquired competence to evaluate the relevance of disciplinary as well as multi-inter-/transdisciplinary approaches to specific research questions including the ability to position his/her own work in the field of studies and its emerging issues;</td>
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<td></td>
<td>• developed an understanding of theories, concepts and policies related to at least one of the programme’s foci (i.e. gender, diversity and intersectionality; development, conflict and justice; representation, power relations and knowledge production; education and citizenship) and acknowledges their cross-cutting and strategic relevance in the field of migration and intercultural relations;</td>
</tr>
<tr>
<td></td>
<td>• gained up-to-date expert knowledge in a specific area linking his/her disciplinary with transdisciplinary perspectives and specifying his/her individual profile;</td>
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<td></td>
<td>• gathered experience in the occupational sphere shaping his/her professional profile and employability;</td>
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<td></td>
<td>• practical expertise to present and structure an argument in academic English based on enhanced reading and writing skills in various genres;</td>
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<tr>
<td></td>
<td>• the ability to condense and visualise work results in order to present it to various audiences;</td>
</tr>
<tr>
<td></td>
<td>• developed competence in self-management including the ability to prioritize, set goals and make decisions in individual and group work processes;</td>
</tr>
<tr>
<td></td>
<td>• the ability to identify and critique discriminating forms of verbal and non-verbal communication, reflecting power relations and his/her own biases aiming at self-reflective interaction;</td>
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<tr>
<td>Module contents</td>
<td>Writing the MA Dissertation is the students’ opportunity to prove that they are able to conduct independent scholarly research in an international and transcultural context in the field of migration studies/intercultural relations. They design their dissertations based on self-conducted research projects, applying and connecting methodological, theoretical, and empirical knowledge. The dissertation should reflect the student’s specialisation within the field of migration studies/intercultural relations and prove competence in scholarly work. Dissertations integrate trans-cultural and self-reflective perspectives as well as disciplinary/transdisciplinary international research results. The full cohort meets at the start of semester four in December for a proposal colloquium (various partners involved) at the University of Oldenburg in order to prepare for the MA dissertation on a theoretical and methodological level – in cooperation with students’ first examiners (supervisor). Teachers from different partner universities are present and involved. Subsequently, students join supervision groups and have research colloquia at the selected partner university. Students are supposed to dedicate the fourth semester entirely to writing the MA dissertation to be submitted by 30 June. MM41 consists of a) the proposal colloquium at UOL in December, b) a thesis colloquium (with supervision group) and c) the actual dissertation writing</td>
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<tr>
<td>Reader's advisory</td>
<td>individual recommendations</td>
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<td>Empfohlene Vorkenntnisse / Previous</td>
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