

## Modules for Music

Date 25/04/19

# Mastermodule

## mus710 - Music Practice

<b>Module label</b>	Music Practice			
<b>Module code</b>	mus710			
<b>Credit points</b>	10.0 KP			
<b>Workload</b>	300 h			
<b>Used in course of study</b>	<ul style="list-style-type: none"> <li>• Master of Education (Gymnasium) Musik &gt; Mastermodule</li> </ul>			
<b>Contact person</b>	Module responsibility <ul style="list-style-type: none"> <li>◦ Christiane Abt</li> </ul> Module counseling <ul style="list-style-type: none"> <li>◦ Axel Weidenfeld</li> </ul>			
<b>Entry requirements</b>				
<b>Skills to be acquired in this module</b>				
<b>Module contents</b>				
<b>Reader's advisory</b>				
<b>Links</b>				
<b>Language of instruction</b>	German			
<b>Duration (semesters)</b>	3 Semester			
<b>Module frequency</b>				
<b>Module capacity</b>	unlimited			
<b>Modullevel</b>	---			
<b>Modulart</b>	je nach Studiengang Pflicht oder Wahlpflicht			
<b>Lern-/Lehrform / Type of program</b>				
<b>Vorkenntnisse / Previous knowledge</b>				
Examination	Time of examination		Type of examination	
<b>Final exam of module</b>			G	
Course type	Comment	SWS	Frequency	Workload attendance
Exercises		10.00	SuSe and WiSe	140 h
Exercises		0.00	SuSe and WiSe	0 h
Exercises		2.00	SuSe and WiSe	28 h
<b>Total time of attendance for the module</b>				168 h

## mus720 - Cultural History of Music

<b>Module label</b>	Cultural History of Music	
<b>Module code</b>	mus720	
<b>Credit points</b>	6.0 KP	
<b>Workload</b>	180 h	
<b>Used in course of study</b>	<ul style="list-style-type: none"> <li>• Master of Education (Gymnasium) Musik &gt; Mastermodule</li> </ul>	
<b>Contact person</b>	<p>Module responsibility</p> <ul style="list-style-type: none"> <li>◦ Cornelia Bartsch</li> </ul> <p>Module counseling</p> <ul style="list-style-type: none"> <li>◦ Gunter Kreutz</li> <li>◦ Susanne Binas-Preisendörfer</li> </ul>	
<b>Entry requirements</b>		
<b>Skills to be acquired in this module</b>		
<b>Module contents</b>		
<b>Reader's advisory</b>		
<b>Links</b>		
<b>Language of instruction</b>	German	
<b>Duration (semesters)</b>	1 Semester	
<b>Module frequency</b>		
<b>Module capacity</b>	unlimited	
<b>Modullevel</b>	---	
<b>Modulart</b>	je nach Studiengang Pflicht oder Wahlpflicht	
<b>Lern-/Lehrform / Type of program</b>		
<b>Vorkenntnisse / Previous knowledge</b>		
Examination	Time of examination	Type of examination
<b>Final exam of module</b>		RE
<b>Course type</b>	Seminar	
<b>SWS</b>	4.00	
<b>Frequency</b>	SuSe and WiSe	
<b>Workload attendance</b>	56 h	

## mus733 - Musik and Media

<b>Module label</b>	Musik and Media	
<b>Module code</b>	mus733	
<b>Credit points</b>	8.0 KP	
<b>Workload</b>	240 h	
<b>Used in course of study</b>	<ul style="list-style-type: none"> <li>• Master of Education (Gymnasium) Musik &gt; Mastermodule</li> </ul>	
<b>Contact person</b>	<p>Module responsibility</p> <ul style="list-style-type: none"> <li>◦ Susanne Binas-Preisendörfer</li> </ul> <p>Module counseling</p> <ul style="list-style-type: none"> <li>◦ Christoph Micklisch</li> <li>◦ Gunter Kreuz</li> </ul>	
<b>Entry requirements</b>		
<b>Skills to be acquired in this module</b>		
<b>Module contents</b>		
<b>Reader's advisory</b>		
<b>Links</b>		
<b>Language of instruction</b>	German	
<b>Duration (semesters)</b>	1 Semester	
<b>Module frequency</b>		
<b>Module capacity</b>	unlimited	
<b>Modullevel</b>	---	
<b>Modulart</b>	je nach Studiengang Pflicht oder Wahlpflicht	
<b>Lern-/Lehrform / Type of program</b>		
<b>Vorkenntnisse / Previous knowledge</b>		
Examination	Time of examination	Type of examination
<b>Final exam of module</b>		RE
<b>Course type</b>	Seminar or exercise	
<b>SWS</b>	6.00	
<b>Frequency</b>	SuSe and WiSe	
<b>Workload attendance</b>	84 h	

## mus734 - Gender Studies

<b>Module label</b>	Gender Studies	
<b>Module code</b>	mus734	
<b>Credit points</b>	8.0 KP	
<b>Workload</b>	240 h	
<b>Used in course of study</b>	<ul style="list-style-type: none"> <li>• Master of Education (Gymnasium) Musik &gt; Mastermodule</li> </ul>	
<b>Contact person</b>	<p>Module responsibility</p> <ul style="list-style-type: none"> <li>◦ Cornelia Bartsch</li> </ul> <p>Module counseling</p> <ul style="list-style-type: none"> <li>◦ Susanne Binas-Preisendörfer</li> </ul>	
<b>Entry requirements</b>		
<b>Skills to be acquired in this module</b>		
<b>Module contents</b>		
<b>Reader's advisory</b>		
<b>Links</b>		
<b>Language of instruction</b>	German	
<b>Duration (semesters)</b>	1 Semester	
<b>Module frequency</b>		
<b>Module capacity</b>	unlimited	
<b>Modullevel</b>	---	
<b>Modulart</b>	je nach Studiengang Pflicht oder Wahlpflicht	
<b>Lern-/Lehrform / Type of program</b>		
<b>Vorkenntnisse / Previous knowledge</b>		
<b>Examination</b>	Time of examination	Type of examination
<b>Final exam of module</b>		RE
<b>Course type</b>	Seminar or exercise	
<b>SWS</b>	6.00	
<b>Frequency</b>	SuSe and WiSe	
<b>Workload attendance</b>	84 h	

## mus735 - Music, Scene, Performance

<b>Module label</b>	Music, Scene, Performance			
<b>Module code</b>	mus735			
<b>Credit points</b>	8.0 KP			
<b>Workload</b>	240 h			
<b>Used in course of study</b>	<ul style="list-style-type: none"> <li>• Master of Education (Gymnasium) Musik &gt; Mastermodule</li> </ul>			
<b>Contact person</b>	Module responsibility <ul style="list-style-type: none"> <li>◦ Volker Schindel</li> </ul> Module counseling <ul style="list-style-type: none"> <li>◦ Christiane Abt</li> <li>◦ Axel Fries</li> </ul>			
<b>Entry requirements</b>				
<b>Skills to be acquired in this module</b>				
<b>Module contents</b>				
<b>Reader's advisory</b>				
<b>Links</b>				
<b>Language of instruction</b>	German			
<b>Duration (semesters)</b>	2 Semester			
<b>Module frequency</b>				
<b>Module capacity</b>	unlimited			
<b>Modullevel</b>	---			
<b>Modulart</b>	je nach Studiengang Pflicht oder Wahlpflicht			
<b>Lern-/Lehrform / Type of program</b>				
<b>Vorkenntnisse / Previous knowledge</b>				
<b>Examination</b>	Time of examination		Type of examination	
<b>Final exam of module</b>			RE	
<b>Course type</b>	Comment	SWS	Frequency	Workload attendance
Seminar		2.00	SuSe and WiSe	28 h
Exercises		2.00	SuSe and WiSe	28 h
<b>Total time of attendance for the module</b>				56 h

## mus736 - Systematic Musicology and Music Cultures around the Global

<b>Module label</b>	Systematic Musicology and Music Cultures around the Global	
<b>Module code</b>	mus736	
<b>Credit points</b>	8.0 KP	
<b>Workload</b>	240 h	
<b>Used in course of study</b>	<ul style="list-style-type: none"> <li>• Master of Education (Gymnasium) Musik &gt; Mastermodule</li> </ul>	
<b>Contact person</b>	<p>Module responsibility</p> <ul style="list-style-type: none"> <li>◦ Gunter Kreutz</li> </ul> <p>Module counseling</p> <ul style="list-style-type: none"> <li>◦ Christoph Micklisch</li> <li>◦ Susanne Binas-Preisendörfer</li> </ul>	
<b>Entry requirements</b>		
<b>Skills to be acquired in this module</b>		
<b>Module contents</b>		
<b>Reader's advisory</b>		
<b>Links</b>		
<b>Language of instruction</b>	German	
<b>Duration (semesters)</b>	1 Semester	
<b>Module frequency</b>		
<b>Module capacity</b>	unlimited	
<b>Modullevel</b>	---	
<b>Modulart</b>	je nach Studiengang Pflicht oder Wahlpflicht	
<b>Lern-/Lehrform / Type of program</b>		
<b>Vorkenntnisse / Previous knowledge</b>		
<b>Examination</b>	Time of examination	Type of examination
<b>Final exam of module</b>		RE
<b>Course type</b>	Seminar or exercise	
<b>SWS</b>	6.00	
<b>Frequency</b>	SuSe and WiSe	
<b>Workload attendance</b>	84 h	

## mus742 - Music Teaching Methodology / Music Pedagogy

<b>Module label</b>	Music Teaching Methodology / Music Pedagogy	
<b>Module code</b>	mus742	
<b>Credit points</b>	6.0 KP	
<b>Workload</b>	180 h	
<b>Used in course of study</b>	<ul style="list-style-type: none"> <li>• Master of Education (Gymnasium) Musik &gt; Mastermodule</li> </ul>	
<b>Contact person</b>	Module responsibility <ul style="list-style-type: none"> <li>◦ Lars Oberhaus</li> </ul>	
<b>Entry requirements</b>		
<b>Skills to be acquired in this module</b>		
<b>Module contents</b>		
<b>Reader's advisory</b>		
<b>Links</b>		
<b>Language of instruction</b>	German	
<b>Duration (semesters)</b>	1 Semester	
<b>Module frequency</b>		
<b>Module capacity</b>	unlimited	
<b>Modullevel</b>	---	
<b>Modulart</b>	je nach Studiengang Pflicht oder Wahlpflicht	
<b>Lern-/Lehrform / Type of program</b>		
<b>Vorkenntnisse / Previous knowledge</b>		
<b>Examination</b>	Time of examination	Type of examination
<b>Final exam of module</b>		HA
<b>Course type</b>	Seminar	
<b>SWS</b>	4.00	
<b>Frequency</b>	SuSe and WiSe	
<b>Workload attendance</b>	56 h	

## Abschlussmodul

### mam - Master's Thesis Module

<b>Module label</b>	Master's Thesis Module	
<b>Module code</b>	mam	
<b>Credit points</b>	27.0 KP	
<b>Workload</b>	810 h	
<b>Used in course of study</b>	<ul style="list-style-type: none"> <li>• Master of Education (Gymnasium) Musik &gt; Abschlussmodul</li> </ul>	
<b>Contact person</b>	Module responsibility <ul style="list-style-type: none"> <li>◦ Lars Oberhaus</li> </ul> Module counseling <ul style="list-style-type: none"> <li>◦ Susanne Binas-Preisendörfer</li> </ul>	
<b>Entry requirements</b>		
<b>Skills to be acquired in this module</b>		
<b>Module contents</b>		
<b>Reader's advisory</b>		
<b>Links</b>		
<b>Language of instruction</b>	German	
<b>Duration (semesters)</b>	1 Semester	
<b>Module frequency</b>		
<b>Module capacity</b>	unlimited	
<b>Modullevel</b>	---	
<b>Modulart</b>	je nach Studiengang Pflicht oder Wahlpflicht	
<b>Lern-/Lehrform / Type of program</b>		
<b>Vorkenntnisse / Previous knowledge</b>		
<b>Examination</b>	Time of examination	Type of examination
<b>Final exam of module</b>		G
<b>Course type</b>	Course selection	
<b>SWS</b>	2.00	
<b>Frequency</b>	SuSe and WiSe	
<b>Workload attendance</b>	28 h	



