Modules for Integrated Media - Audiovisual Media in Practice, Theory and Instrumentality

Mastermodule

inn710 - Artistic-technical Media Skills

<table>
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<td>Contact person</td>
<td>Module responsibility</td>
</tr>
<tr>
<td></td>
<td>Thomas Robbers</td>
</tr>
<tr>
<td></td>
<td>Christoph Micklisch</td>
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Entry requirements
Skills to be acquired in this module

Module contents

Reader's advisory

Links

Language of instruction | German |
Duration (semesters)    | 2 Semester |

Module frequency

Module capacity | unlimited |

Modulart | je nach Studiengang Pflicht oder Wahlpflicht |

Lern-/Lehrform / Type of program

Vorkenntnisse / Previous knowledge

Examination

<table>
<thead>
<tr>
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<th>Time of examination</th>
<th>Type of examination</th>
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Course type

<table>
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<th>Comment</th>
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<td>2.00</td>
<td>SuSe and WiSe</td>
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Total time of attendance for the module | 84 h
inm720 - Media Theory and History: Focus on Visual Media

Module label: Media Theory and History: Focus on Visual Media

Module code: inm720

Credit points: 15.0 KP

Workload: 450 h

Used in course of study:
- Master Integrated Media: Audiovisuelle Medien in Praxis, Theorie und Vermittlung > Mastermodule

Contact person:
- Module responsibility
  - Britta Neitzel

Entry requirements:

Skills to be acquired in this module:

Module contents:

Reader's advisory:

Links:

Language of instruction: German

Duration (semesters): 2 Semester

Module frequency:

Module capacity: unlimited

Modullevel: ---

Modulart: je nach Studiengang Pflicht oder Wahlpflicht

Lern-/Lehrform / Type of program:

Vorkenntnisse / Previous knowledge:

Examination:

Time of examination: G

Type of examination:

Final exam of module

Course type | Comment | SWS | Frequency | Workload attendance
---|---|---|---|---
Seminar | | 2.00 | SuSe and WiSe | 28 h
Course or seminar | | 2.00 | SuSe and WiSe | 28 h
Seminar or exercise | | 2.00 | SuSe and WiSe | 28 h

Total time of attendance for the module: 84 h

Contact person:

Module responsibility
- Britta Neitzel

Entry requirements:

Skills to be acquired in this module:

Module contents:

Reader's advisory:

Links:

Language of instruction: German

Duration (semesters): 2 Semester

Module frequency:

Module capacity: unlimited

Modullevel: ---

Modulart: je nach Studiengang Pflicht oder Wahlpflicht

Lern-/Lehrform / Type of program:

Vorkenntnisse / Previous knowledge:

Examination:

Time of examination: G

Type of examination:

Final exam of module

Course type | Comment | SWS | Frequency | Workload attendance
---|---|---|---|---
Seminar | | 2.00 | SuSe and WiSe | 28 h
Course or seminar | | 2.00 | SuSe and WiSe | 28 h
Seminar or exercise | | 2.00 | SuSe and WiSe | 28 h

Total time of attendance for the module: 84 h
inm730 - Media Theory and History: Focus on Audio Media

Module label: Media Theory and History: Focus on Audio Media
Module code: inm730
Credit points: 15.0 KP
Workload: 450 h

Used in course of study:
- Master Integrated Media: Audiovisuelle Medien in Praxis, Theorie und Vermittlung > Mastermodule

Contact person:
- Module responsibility
  - Susanne Binas-Preisendörfer
- Module counselling
  - Christoph Micklisch
  - Gunter Kreutz

Entry requirements:

Skills to be acquired in this module:

Module contents:

Reader's advisory:

Links:

Language of instruction: German
Duration (semesters): 2 Semester
Module frequency:
Module capacity: unlimited
Modul level:
Modulart: je nach Studiengang Pflicht oder Wahlpflicht

Lern-/Lehrform / Type of program:

Vorkenntnisse / Previous knowledge:

Examination:
- Time of examination: G
- Type of examination: Final exam of module

Final exam of module:
- Comment: G
- SWS: 2.00
- Frequency: SuSe and WiSe
- Workload attendance: 28 h

Course type:
- Course or seminar: 4.00
- Frequency: SuSe and WiSe
- Workload attendance: 56 h
- Seminar: 2.00
- Seminar or exercise: 4.00
- Workload attendance: 56 h

Total time of attendance for the module: 140 h
**inm740 - Media Analysis**

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<td>Britta Neitzel</td>
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**Entry requirements**

**Skills to be acquired in this module**

**Module contents**

**Reader's advisory**

**Links**

**Language of instruction**

**German**

**Duration (semesters)**

2 Semester

**Module frequency**

**Module capacity**

unlimited

**Modullevel**

---

**Modulart**

je nach Studiengang Pflicht oder Wahlpflicht

**Lern-/Lehrform / Type of program**

**Vorkenntnisse / Previous knowledge**

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**Total time of attendance for the module**

84 h
inm750 - Media Management/Media Law

Module label: Media Management/Media Law

Module code: inm750

Credit points: 15.0 KP

Workload: 450 h

Used in course of study:
- Master Integrated Media: Audiovisuelle Medien in Praxis, Theorie und Vermittlung > Mastermodule

Contact person:
Module responsibility
- Susanne Binas-Preisendörfer

Module counseling
- Christoph Micklisch
- Alexander Nicolai
- Götz Frank

Entry requirements

Skills to be acquired in this module

Module contents

Reader's advisory

Links

Language of instruction: German

Duration (semesters): 2 Semester

Module frequency

Module capacity: unlimited

Modullevel: ---

Modulart: je nach Studiengang Pflicht oder Wahlpflicht

Lern-/Lehrform / Type of program

Vorkenntnisse / Previous knowledge

Examination

Time of examination

Type of examination

Final exam of module

G

Course type

Comment

SWS

Frequency

Workload attendance

Lecture

2.00

SuSe and WiSe

28 h

Course or seminar

2.00

SuSe and WiSe

28 h

Seminar oder Kolloquium

2.00

SuSe and WiSe

28 h

Total time of attendance for the module

84 h
### inm760 - Media Experimentation and Teaching

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<td>• Anke Fischer</td>
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<td>• Thomas Robbers</td>
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**Entry requirements**

**Skills to be acquired in this module**

**Module contents**

**Reader's advisory**

**Links**

**Language of instruction** German

**Duration (semesters)** 2 Semester

**Module frequency**

**Module capacity** unlimited

**Modullevel** ---

**Modulart** je nach Studiengang Pflicht oder Wahlpflicht

**Lern-Lehrform / Type of program**

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**Vorkenntnisse / Previous knowledge**

**Course type** Seminar or exercise

**SWS** 10.00

**Frequency** SuSe and WiSe

**Workload attendance** 140 h
Interdisziplinäre Module

ipb611 - Elective Module

Module label: Elective Module
Module code: ipb611
Credit points: 15.0 KP
Workload: 450 h

Used in course of study:
- Master Deutsch als Fremdsprache/Deutsch als Zweit Sprache > Interdisziplinäre Module
- Master Deutschland-Osteuropa: Kulturkontakte in Vergangenheit und Gegenwart > Frühere Module
- Master English Studies > Interdisziplinäre Module
- Master Germanistik > Interdisziplinäre Module
- Master Integrated Media: Audiovisuelle Medien in Praxis, Theorie und Vermittlung > Interdisziplinäre Module more...
- Master Kulturanalysen > Interdisziplinäre Module
- Master Kunst- und Medienwissenschaft > Interdisziplinäre Module
- Master Musikwissenschaften > Interdisziplinäre Module
- Master Niederlandistik > Interdisziplinäre Module
- Master Slavische Studien > Interdisziplinäre Module
- Master Sprachdynamik: Erwerb, Variation, Wandel > Interdisziplinäre Module

Contact person:
Module responsibility
- Nanna Fuhrhop
Module counseling
- Nicole Griese

Entry requirements
Skills to be acquired in this module
Module contents
Reader’s advisory
Links
Languages of instruction
Duration (semesters): 1-6 Semester
Module frequency
Module capacity: unlimited
Module level: ---
Modulart: je nach Studiengang Pflicht oder Wahlpflicht

Lern-/Lehrform / Type of program
Vorkenntnisse / Previous knowledge
Examination
Time of examination
Type of examination
Final exam of module
KL
Course type
Course selection

SWS
0.00
Frequency
SuSe and WiSe
Workload attendance
0 h
### ipb612 - Writing and Journalism

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**Used in course of study**

- Master Deutsch als Fremdsprache/Deutsch als Zweitsprache > Interdisziplinäre Module
- Master Deutschland-Osteuropa: Kulturkontakte in Vergangenheit und Gegenwart > Frühere Module
- Master English Studies > Interdisziplinäre Module
- Master Germanistik > Interdisziplinäre Module
- Master Integrated Media: Audiovisuelle Medien in Praxis, Theorie und Vermittlung > Interdisziplinäre Module more...
- Master Kulturanalysen > Interdisziplinäre Module
- Master Kunst- und Medienwissenschaft > Interdisziplinäre Module
- Master Musikwissenschaften > Interdisziplinäre Module
- Master Niederlandistik > Interdisziplinäre Module
- Master Slavische Studien > Interdisziplinäre Module
- Master Sprachdynamik: Erwerb, Variation, Wandel > Interdisziplinäre Module

**Contact person**

- Module responsibility
  - Nanna Fuhrhop
- Module counseling
  - Nicole Gries

**Entry requirements**

**Skills to be acquired in this module**

**Module contents**

**Reader's advisory**

**Links**

**Languages of instruction**

- Duration (semesters): 1-2 Semester

**Module frequency**

- Module capacity: unlimited
- Module level: ---
- Modulart: je nach Studiengang Pflicht oder Wahlpflicht

**Lern-Lehrform / Type of program**

**Vorkenntnisse / Previous knowledge**

**Examination**

- Time of examination
- Type of examination

**Final exam of module**

**Course type**

- Seminar

**SWS**

**Frequency**

- Workload attendance: 0 h
ipb613 - Languages

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Use in course of study

- Master Deutsch als Fremdsprache/Deutsch als Zweisprache > Interdisziplinäre Module
- Master Deutschland-Osteuropa: Kulturkontakte in Vergangenheit und Gegenwart > Frühere Module
- Master English Studies > Interdisziplinäre Module
- Master Germanistik > Interdisziplinäre Module
- Master Integrated Media: Audiovisuelle Medien in Praxis, Theorie und Vermittlung > Interdisziplinäre Module more...
- Master Kulturanalysen > Interdisziplinäre Module
- Master Kunst- und Medienwissenschaft > Interdisziplinäre Module
- Master Musikwissenschaften > Interdisziplinäre Module
- Master Niederlandistik > Interdisziplinäre Module
- Master Slavische Studien > Interdisziplinäre Module
- Master Sprachdynamik: Erwerb, Variation, Wandel > Interdisziplinäre Module

Contact person

Module responsibility
- Maike Engelhardt
- Nanna Fuhrhop

Module counselling
- Nicole Griese

Entry requirements

Skills to be acquired in this module

Module contents

Reader's advisory

Links

Languages of instruction

Duration (semesters) 2 Semester

Module frequency

Module capacity unlimited

Modullevel ---

Modulart je nach Studiengang Pflicht oder Wahlpflicht

Lern-/Lehrform / Type of program

Vorkenntnisse / Previous knowledge

Examination Time of examination Type of examination

Final exam of module

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Total time of attendance for the module 140 h
# ipb617 - Second Interdisciplinary Course Unit

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**Used in course of study**

- Master Deutsch als Fremdsprache/Deutsch als Zweisprache > Interdisziplinäre Module
- Master Deutschland-Osteuropa: Kulturkontakte in Vergangenheit und Gegenwart > Frühere Module
- Master English Studies > Interdisziplinäre Module
- Master Germanistik > Interdisziplinäre Module
- Master Integrated Media: Audiovisuelle Medien in Praxis, Theorie und Vermittlung > Interdisziplinäre Module more...
- Master Kulturanalysen > Interdisziplinäre Module
- Master Kunst- und Medienwissenschaft > Interdisziplinäre Module
- Master Musikwissenschaften > Interdisziplinäre Module
- Master Niederlandistik > Interdisziplinäre Module
- Master Slavische Studien > Interdisziplinäre Module
- Master Sprachdynamik: Erwerb, Variation, Wandel > Interdisziplinäre Module

**Contact person**

- Module responsibility
  - Nanna Fuhrhop
- Module counseling
  - Nicole Griese

**Entry requirements**

**Skills to be acquired in this module**

**Module contents**

**Reader's advisory**

**Links**

**Languages of instruction**
- German, English, Russian, Dutch

**Duration (semesters)**
- 1 Semester

**Module frequency**

**Module capacity**
- unlimited

**Modullevel**
- ---

**Modulart**
- je nach Studiengang Pflicht oder Wahlpflicht

**Lern-Lehrform / Type of program**

**Vorkenntnisse / Previous knowledge**

**Examination**

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**Course type**
- Seminar

**SWS**

**Frequency**

**Workload attendance**
- 0 h
### ipb618 - Transculturality and Cultural Mobility

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**Used in course of study**

- Master Deutsch als Fremdsprache/Deutsch als Zweit Sprache > Interdisziplinäre Module
- Master Deutschland-Osteuropa: Kulturkontakte in Vergangenheit und Gegenwart > Frühere Module
- Master English Studies > Interdisziplinäre Module
- Master Germanistik > Interdisziplinäre Module
- Master Integrated Media: Audiovisuelle Medien in Praxis, Theorie und Vermittlung > Interdisziplinäre Module more...
- Master Kulturanalysen > Interdisziplinäre Module
- Master Kunst- und Medienwissenschaft > Interdisziplinäre Module
- Master Musikwissenschaften > Interdisziplinäre Module
- Master Niederlandistik > Interdisziplinäre Module
- Master Slavische Studien > Interdisziplinäre Module
- Master Sprachdynamik: Erwerb, Variation, Wandel > Interdisziplinäre Module

**Contact person**

- Module responsibility
  - Nanna Fuhrhop
- Module counceling
  - Nicole Gries

**Entry requirements**

**Skills to be acquired in this module**

**Module contents**

**Reader's advisory**

**Links**

**Languages of instruction**

**Duration (semesters)**

| 1 Semester |

**Module frequency**

**Module capacity**

| unlimited |

**Modulart**

- ---
- je nach Studiengang Pflicht oder Wahlpflicht

**Lern-Lehrtform / Type of program**

**Vorkenntnisse / Previous knowledge**

**Examination**

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**Course type**

- Seminar

**SWS**

**Frequency**

**Workload attendance**

| 0 h |
Abschlussmodul
mam - Master´s Thesis Module

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<tr>
<td></td>
<td>• Susanne Binas-Preisendörfer</td>
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<tr>
<td></td>
<td>• Britta Neitzel</td>
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Entry requirements

Skills to be acquired in this module

Module contents

Reader's advisory

Links

Language of instruction | German |
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Lern-/Lehrform / Type of program

Vorkenntnisse / Previous knowledge

Examination

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Course type

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