# Modules for Music Studies

## Mastermodule

### mus900 - Musicology / Overview

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<th>Module label</th>
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<tr>
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**Used in course of study**
- Master Musikwissenschaften > Mastermodule

**Contact person**
- Module responsibility
  - Gunter Kreutz
  - Susanne Binas-Preisendörfer

**Entry requirements**

**Skills to be acquired in this module**

**Reader's advisory**

**Module contents**

**Links**

**Language of instruction**
- German

**Duration (semesters)**
- 1 Semester

**Module frequency**

**Module capacity**
- unlimited

**Modullevel**
- ---

**Modulart**
- je nach Studiengang Pflicht oder Wahlpflicht

**Lern-/Lehrform / Type of program**

**Vorkenntnisse / Previous knowledge**

**Examination**

<table>
<thead>
<tr>
<th>Type of examination</th>
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<tr>
<td>Final exam of module</td>
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**Final exam of module**

<table>
<thead>
<tr>
<th>Course type</th>
<th>Comment</th>
<th>SWS</th>
<th>Frequency</th>
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<tbody>
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<td>2.00</td>
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**Total time of attendance for the module**
- 140 h
### mus910 - Musicological Methods

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**Contact person**

- Module responsibility
  - Cornelia Bartsch
- Module counseling
  - Gunter Kreutz
  - Susanne Binas-Preisendörfer

**Entry requirements**

**Skills to be acquired in this module**

**Module contents**

**Reader's advisory**

**Links**

- Language of instruction: German
- Duration (semesters): 3 Semester
- Module frequency: ---
- Module capacity: unlimited
- Modullevel: je nach Studiengang Pflicht oder Wahlpflicht

**Lern-/Lehrform / Type of program**

**Vorkenntnisse / Previous knowledge**

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**Total time of attendance for the module**

84 h
### mus920 - Musical Practice and Theory

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<td>Module responsibility</td>
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<tr>
<td></td>
<td>• Violeta Dinescu</td>
</tr>
<tr>
<td></td>
<td>• Axel Weidenfeld</td>
</tr>
<tr>
<td></td>
<td>• Christoph Micklisch</td>
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**Entry requirements**

**Skills to be acquired in this module**

**Module contents**

**Reader's advisory**

**Links**

**Language of instruction** German

**Duration (semesters)** 3 Semester

**Module frequency**

**Module capacity** unlimited

**Modullevel** ---

**Modularart** je nach Studiengang Pflicht oder Wahlpflicht

**Lern-/Lehrform / Type of program**

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**Course type** Course selection

**SWS** 10.00

**Frequency** SuSe and WiSe

**Workload attendance** 140 h
**mus930 - Artistic and Music Projects**

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<th>Module label</th>
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<tr>
<td>Volker Schindel</td>
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<tr>
<td>Christiane Abt</td>
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<td>Axel Fries</td>
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**Entry requirements**

**Skills to be acquired in this module**

**Module contents**

**Reader's advisory**

**Links**

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**Lern-/Lehrform / Type of program**

**Vorkenntnisse / Previous knowledge**

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**Course type**

| Course selection | |
|------------------||
| SWS              | 10.00               |
| Frequency        | SuSe and WiSe       |
| Workload attendance | 140 h              |
mus940 - Cultural History of Music / Gender Studies

Module label: Cultural History of Music / Gender Studies
Module code: mus940
Credit points: 15.0 KP
Workload: 450 h
Used in course of study: Master Musikwissenschaften > Mastermodule

Contact person:
- Module responsibility: Cornelia Bartsch
- Module counseling: Axel Weidenfeld, Susanne Binas-Preisendörfer

Entry requirements:

Skills to be acquired in this module:

Module contents:

Reader's advisory:

Links:

Language of instruction: German
Duration (semesters): 2 Semester
Module frequency:
Module capacity: unlimited
Modullevel:
Modulart: je nach Studiengang Pflicht oder Wahlpflicht

Lern-/Lehrform / Type of program:

Vorkenntnisse / Previous knowledge:

Examination:
- Time of examination: 
- Type of examination: G

Final exam of module:

Course type: Course selection

SWS: 10.00
Frequency: SuSe and WiSe
Workload attendance: 140 h
**mus950 - Systematic Musicology**

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<thead>
<tr>
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**Contact person**

- Module responsibility
  - Gunter Kreutz
- Module counseling
  - Violeta Dinescu
  - Susanne Binas-Preisendörfer

**Entry requirements**

**Skills to be acquired in this module**

**Module contents**

**Reader's advisory**

**Language of instruction** German

**Duration (semesters)** 2 Semester

**Module frequency**

**Module capacity** unlimited

**Modullevel** ---

**Modulart** je nach Studiengang Pflicht oder Wahlpflicht

**Lern-/Lehrform / Type of program**

**Vorkenntnisse / Previous knowledge**

**Examination**  
**Time of examination**  
**Type of examination**

**Final exam of module**

**Course type** Course selection

**SWS** 10.00

**Frequency** SuSe and WiSe

**Workload attendance** 140 h
### mus960 - Music Cultures around the Global/ Transculturality

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<td></td>
<td>• Susanne Binas-Preisendörfer</td>
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<td>• Violeta Dinescu</td>
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<td>• Gunter Kreutz</td>
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**Entry requirements**

**Skills to be acquired in this module**

**Module contents**

**Reader's advisory**

**Links**

**Language of instruction** German

**Duration (semesters)** 2 Semester

**Module frequency**

**Module capacity** unlimited

**Modullevel** ---

**Modulart** je nach Studiengang Pflicht oder Wahlpflicht

**Lern-/Lehrform / Type of program**

**Vorkenntnisse / Previous knowledge**

**Examination**

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**Course type**

**Course selection**

**SWS** 10.00

**Frequency** SuSe and WiSe

**Workload attendance** 140 h
**mus970 - Music and Media**

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<th><strong>Module label</strong></th>
<th>Music and Media</th>
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<tr>
<td><strong>Used in course of study</strong></td>
<td>Master Musikwissenschaften &gt; Mastermodule</td>
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**Contact person**

- Module responsibility
  - Susanne Binas-Preisendörfer
- Module counseling
  - Christoph Micklisch
  - Gunter Kreutz

**Entry requirements**

**Skills to be acquired in this module**

**Module contents**

**Reader's advisory**

**Links**

**Language of instruction**

**Duration (semesters)**

2 Semester

**Module frequency**

**Module capacity**

unlimited

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**Modulart**

je nach Studiengang Pflicht oder Wahlpflicht

**Lern-/Lehrform / Type of program**

**VorKenntnisse / Previous knowledge**

**Examination**

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<th>Type of examination</th>
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**Course type**

Course selection

**SWS**

10.00

**Frequency**

SuSe and WiSe

**Workload attendance**

140 h
**Interdisziplinäre Module**

**ipb611 - Elective Module**

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**Used in course of study**

- Master Deutsch als Fremdsprache/Deutsch als Zweisprache > Interdisziplinäre Module
- Master Deutschland-Osteuropa: Kulturkontakte in Vergangenheit und Gegenwart > Frühere Module
- Master English Studies > Interdisziplinäre Module
- Master Germanistik > Interdisziplinäre Module
- Master Integrated Media: Audiovisuelle Medien in Praxis, Theorie und Vermittlung > Interdisziplinäre Module more...
- Master Kulturanalysen > Interdisziplinäre Module
- Master Kunst- und Medienwissenschaft > Interdisziplinäre Module
- Master Musikwissenschaften > Interdisziplinäre Module
- Master Niederlandistik > Interdisziplinäre Module
- Master Slavische Studien > Interdisziplinäre Module
- Master Sprachdynamik: Erwerb, Variation, Wandel > Interdisziplinäre Module

**Contact person**

Module responsibility
- Karen Ellwanger

Module counseling
- Nicole Griese

**Entry requirements**

**Skills to be acquired in this module**

**Module contents**

**Reader's advisory**

**Links**

**Languages of instruction**

**Duration (semesters)** 1-6 Semester

**Module frequency**

**Module capacity** unlimited

**Modullevel** ---

**Modulart** je nach Studiengang Pflicht oder Wahlpflicht

**Lern-/Lehrform / Type of program**

**Vorkenntnisse / Previous knowledge**

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**Frequency**

SuSe and WiSe

**Workload attendance**

0 h
### ipb612 - Writing and Journalism

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<tr>
<td><strong>Contact person</strong></td>
<td>Module responsibility  &lt;br&gt; » Karen Ellwanger  &lt;br&gt; Module counceling  &lt;br&gt; » Nicole Griese</td>
</tr>
<tr>
<td><strong>Entry requirements</strong></td>
<td>Skills to be acquired in this module</td>
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<tr>
<td><strong>Module contents</strong></td>
<td>Reader's advisory</td>
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<tr>
<td><strong>Languages of instruction</strong></td>
<td>Duration (semesters)  = 1-2 Semester</td>
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<td>Examination Time of examination Type of examination  &lt;br&gt; Final exam of module KL  &lt;br&gt; Course type Seminar</td>
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ipb613 - Languages

Module label: Languages
Module code: ipb613
Credit points: 15.0 KP
Workload: 450 h

Used in course of study
- Master Deutsch als Fremdsprache/Deutsch als Zweit Sprache > Interdisziplinäre Module
- Master Deutschland-Osteuropa: Kulturkontakte in Vergangenheit und Gegenwart > Frühere Module
- Master English Studies > Interdisziplinäre Module
- Master Germanistik > Interdisziplinäre Module
- Master Integrated Media: Audiovisuelle Medien in Praxis, Theorie und Vermittlung > Interdisziplinäre Module more...
- Master Kulturanalysen > Interdisziplinäre Module
- Master Kunst- und Medienwissenschaft > Interdisziplinäre Module
- Master Musikwissenschaften > Interdisziplinäre Module
- Master Niederlandistik > Interdisziplinäre Module
- Master Slavische Studien > Interdisziplinäre Module
- Master Sprachdynamik: Erwerb, Variation, Wandel > Interdisziplinäre Module

Contact person
Module responsibility
- Karen Ellwanger
- Maike Engelhardt
Module counseling
- Nicole Griese

Entry requirements

Skills to be acquired in this module

Module contents

Reader's advisory

Links
Languages of instruction

Duration (semesters): 2 Semester
Module frequency
Module capacity: unlimited
Modullevel
Module level: je nach Studiengang Pflicht oder Wahlpflicht

Lern- / Lehrform / Type of program

Vorkenntnisse / Previous knowledge

Examination
Time of examination
Type of examination

Final exam of module
KL

Course type
Comment
SWS
Frequency
Workload attendance
Language course
8.00
SuSe and WiSe
112 h
Course selection
2.00
SuSe and WiSe
28 h

Total time of attendance for the module
140 h
### ipb617 - Second Interdisciplinary Course Unit

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<tr>
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**Used in course of study**
- Master Deutsch als Fremdsprache/Deutsch als Zweisprache > Interdisziplinäre Module
- Master Deutschland-Osteuropa: Kulturkontakte in Vergangenheit und Gegenwart > Frühere Module
- Master English Studies > Interdisziplinäre Module
- Master Germanistik > Interdisziplinäre Module
- Master Integrated Media: Audiovisuelle Medien in Praxis, Theorie und Vermittlung > Interdisziplinäre Module
- Master Kulturanalysen > Interdisziplinäre Module
- Master Kunst- und Medienwissenschaft > Interdisziplinäre Module
- Master Musikwissenschaften > Interdisziplinäre Module
- Master Niederlandistik > Interdisziplinäre Module
- Master Slavische Studien > Interdisziplinäre Module
- Master Sprachdynamik: Erwerb, Variation, Wandel > Interdisziplinäre Module

**Contact person**
- Module responsibility
  - Karen Ellwanger
- Module counseling
  - Nicole Griese

**Entry requirements**

**Skills to be acquired in this module**

**Module contents**

**Reader's advisory**

**Languages of instruction**
- German, English, Russian, Dutch

**Duration (semesters)**
- 1 Semester

**Module frequency**
- unlimited

**Modullevel**
- ---

**Modulart**
- je nach Studiengang Pflicht oder Wahlpflicht

**Lern-/Lehrform / Type of program**

**Vorkenntnisse / Previous knowledge**

**Examination**
- Time of examination
- Type of examination

**Final exam of module**
- KL

**Course type**
- Seminar

**SWS**

**Frequency**

**Workload attendance**
- 0 h
### ipb618 - Transculturality and Cultural Mobility

<table>
<thead>
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<th>Transculturality and Cultural Mobility</th>
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<tbody>
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<td>Workload</td>
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#### Used in course of study
- Master Deutsch als Fremdsprache/Deutsch als ZweitSprache > Interdisziplinäre Module
- Master Deutschland-Osteuropa: Kulturkontakte in Vergangenheit und Gegenwart > Frühere Module
- Master English Studies > Interdisziplinäre Module
- Master Germanistik > Interdisziplinäre Module
- Master Integrated Media: Audiovisuelle Medien in Praxis, Theorie und Vermittlung > Interdisziplinäre Module
- Master Kulturanalysen > Interdisziplinäre Module
- Master Kunst- und Medienwissenschaft > Interdisziplinäre Module
- Master Musikwissenschaften > Interdisziplinäre Module
- Master Niederlandistik > Interdisziplinäre Module
- Master Slavische Studien > Interdisziplinäre Module
- Master Sprachdynamik: Erwerb, Variation, Wandel > Interdisziplinäre Module

#### Contact person
- Module responsibility
  - Karen Ellwanger
- Module counceling
  - Nicole Griese

#### Entry requirements

#### Skills to be acquired in this module

#### Module contents

#### Reader’s advisory

#### Links

#### Languages of instruction
- Duration (semesters): 1 Semester

#### Module frequency

#### Module capacity
- unlimited

#### Modullevel
- ---

#### Modulart
- je nach Studiengang Pflicht oder Wahlpflicht

#### Lern-/Lehrform / Type of program

#### Vorkenntnisse / Previous knowledge

#### Examination
- Time of examination
- Type of examination
- Final exam of module: PF

#### Course type
- Seminar

#### SWS

#### Frequency

#### Workload attendance
- 0 h
ipb900 - Interdisciplinary Course Unit

Module label: Interdisciplinary Course Unit
Module code: ipb900
Credit points: 15.0 KP
Workload: 450 h

Used in course of study:
- Master Deutsch als Fremdsprache/Deutsch als Zweisprache > Interdisziplinäre Module
- Master Deutschland-Osteuropa: Kulturkontakte in Vergangenheit und Gegenwart > Frühere Module
- Master English Studies > Interdisziplinäre Module
- Master Germanistik > Interdisziplinäre Module
- Master Musikwissenschaften > Interdisziplinäre Module
- Master Niederlandistik > Interdisziplinäre Module
- Master Slavische Studien > Interdisziplinäre Module

Contact person:
- Module responsibility
  - Karen Ellwanger
- Module counseling
  - Nicole Griese

Entry requirements

Skills to be acquired in this module

Module contents

Reader’s advisory

Links

Languages of instruction

Duration (semesters): 1 Semester

Module frequency

Module capacity: unlimited

Modullevel: ---

Modular: je nach Studiengang Pflicht oder Wahlpflicht

Lern-/Lehrform / Type of program

Vorkenntnisse / Previous knowledge

Examination: Time of examination | Type of examination
--- | ---
Final exam of module | KL

Course type: Course or seminar

SWS: 0.00

Frequency: SuSe and WiSe

Workload attendance: 0 h
Abschlussmodul

mam - Master´s Thesis Module

<table>
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<tr>
<th>Module label</th>
<th>Master’s Thesis Module</th>
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<tbody>
<tr>
<td>Module code</td>
<td>mam</td>
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<tr>
<td>Credit points</td>
<td>30.0 KP</td>
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<td>Workload</td>
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<tr>
<td>Used in course of study</td>
<td>Master Musikwissenschaften &gt; Abschlussmodul</td>
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<td>Contact person</td>
<td>Module responsibility</td>
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<td>Gunter Kreutz</td>
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<td>Module counseling</td>
</tr>
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<td></td>
<td>Susanne Binas-Preisendörfer</td>
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</tbody>
</table>

Entry requirements

Skills to be acquired in this module

Module contents

Reader's advisory

Links

Language of instruction | German |
Duration (semesters)    | 1 Semester |

Module frequency

Module capacity | unlimited |
Modulelevel     | --- |
Modulart        | je nach Studiengang Pflicht oder Wahlpflicht |

Lern-/Lehrform / Type of program

Vorkenntnisse / Previous knowledge

<table>
<thead>
<tr>
<th>Examination</th>
<th>Time of examination</th>
<th>Type of examination</th>
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<tbody>
<tr>
<td>Final exam of module</td>
<td>Course selection</td>
<td></td>
</tr>
</tbody>
</table>

Course type

SWS | 2.00 |
Frequency | WiSe |
Workload attendance | 28 h |