### Modules for European Master in Migration and Intercultural Relations

**Mastermodule**

**mir110 - Introduction to Migration Studies**

Version of 1. Decision from 23.03.2017. / Version 1

<table>
<thead>
<tr>
<th>Module label</th>
<th>Introduction to Migration Studies</th>
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</thead>
<tbody>
<tr>
<td>Module code</td>
<td>mir110</td>
</tr>
<tr>
<td>Credit points</td>
<td>8.0 KP</td>
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<tr>
<td>Workload</td>
<td>240</td>
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<tr>
<td>Used in study courses</td>
<td>• Master European Master in Migration and Intercultural Relations &gt; Mastermodule</td>
</tr>
<tr>
<td>Contact person</td>
<td>module responsibility</td>
</tr>
<tr>
<td></td>
<td>› Martin Butler</td>
</tr>
<tr>
<td></td>
<td>› Lydia Potts</td>
</tr>
<tr>
<td></td>
<td>› Karen Ellwanger</td>
</tr>
</tbody>
</table>

**Prerequisites**

**Skills to be acquired in this module**

**Module contents**

**Recommended reading**

**Links**

<table>
<thead>
<tr>
<th>Language of instruction</th>
<th>English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duration (semesters)</td>
<td>1 semester</td>
</tr>
<tr>
<td>Module frequency</td>
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</tr>
<tr>
<td>Module capacity</td>
<td>30</td>
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<tr>
<td>Modullevel</td>
<td>MM (Mastermodul)</td>
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<tr>
<td>Modulart</td>
<td>Pflicht</td>
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</table>

**Lern-/Lehrform / Type of program**

**Vorkenntnisse / Previous knowledge**

<table>
<thead>
<tr>
<th>Examination</th>
<th>examination periods</th>
<th>Type of examination</th>
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**Final exam of module**

<table>
<thead>
<tr>
<th>Course type</th>
<th>Comment</th>
<th>SWS</th>
<th>Offer rhythm</th>
<th>Workload attendance in hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lecture</td>
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<tr>
<td>Tutorial</td>
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<td>2</td>
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<td>28</td>
</tr>
<tr>
<td>Seminar</td>
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<td>1</td>
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</table>

**Total attendance time of module**

|               | 56 |

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Date 23/03/17
mir210 - Emigration and Immigration: A Northern European Perspective

Version of 1. Decision from 23.03.2017. / Version 1

Module label
Emigration and Immigration: A Northern European Perspective

Module code
mir210

Credit points
12.0 KP

Workload
360

Used in study courses
- Master European Master in Migration and Intercultural Relations > Mastermodule

Contact person
module responsibility
- Gast Dozent

Prerequisites
-

Skills to be acquired in this module
Learning Outcomes (LO)
(LO 1) achieved an overview of migration processes and policies in the past and present and be able to critically evaluate their structures, implications, and scenarios for the future, including categories and approaches of migration research;
(LO 7) developed an understanding of theories, concepts and policies related to at least one of the programme's foci (i.e. gender, diversity and intersectionality; development, conflict and justice; representation, power relations and knowledge production; education and citizenship) and acknowledges their cross-cutting and strategic relevance in the field of migration and intercultural relations;
(LO 10) enhanced proficiency in several languages, applied in research, interaction in the field and academic writing, thus further accentuating his/her bi-/multilingual profile;
(LO 11) practical expertise to present and structure an argument in academic English based on enhanced reading and writing skills in various genres;
(LO 12) acquired competence in handling new media and communication technology in a critical and reflexive way scrutinising its indications and connotations;
(LO 13) the ability to condense and visualise work results in order to present it to various audiences;
(LO 14) developed competence in self-management including the ability to prioritize, set goals and make decisions in individual and group work processes;
(LO 15) the ability to identify and critique discriminating forms of verbal and non-verbal communication, reflecting power relations and his/her own biases aiming at self-reflective interaction;
(LO 16) developed competence to initiate, lead and/or participate in team work in inter/transcultural contexts orienting themselves in unfamiliar areas, countries and contexts.

Module contents
This module addresses contemporary issues and future scenarios with regard to migration from a regional perspective by focussing on Scandinavia and the Nordic/North European countries. It is based on historical explorations including the analysis of the shift from an emigration to an immigration region and addresses the tension between national and supranational migration policies. This module thus connects the dimensions of territoriality and space, which are of key concern in migration studies, to the dimension of time/temporality, arguing that the concept of time is central to both our understanding of the present and current issues as well as of the past and history.

Micro-history will be used as a methodological approach. On the basis of historical sources and empirical research, migration and migration theory are historicized in order to develop an understanding according to the respective time/temporality. Topics include Scandinavians as settlers and colonizers, their encounters with American natives, their experience as farmers and immigrant families. Subsequently, 19th century labour migration and the world economy are discussed, while immigration restrictions and an emerging transnationalism are linked to concepts of whiteness, ethnicity and globalisation.

In addition, contemporary migration, i.e. the refugee, asylum and immigration policies in Scandinavia between internationalism and state prerogative will be addressed. Against this backdrop, students develop an understanding of the current migratory landscape Scandinavian welfare states with Norway as a case study, i.e. they learn about processes of labour migration as well as irregular migrants and explorations of migrants' daily life in both reception centers and resettlement communities, being thus invited to reflect on the implications and connotations of (self-)conceptions as a 'nation of immigrants' – both historically and contemporarily.

Recommended reading
see syllabus

Links
-

Language of instruction
English

Duration (semesters)
1 semester

Module frequency
jährlich

Module capacity
unlimited

General information
Diese Modul ist eines von zwei Pflichtmodulen im 2. Semester EMMIR und wird komplett an der University of Stavanger gelehrt

Modullevel
BC (Basiscurriculum / Base curriculum)

Modulart
je nach Studiengang Pflicht oder Wahlpflicht

Lern-/Lehrform / Type of program

Vorkenntnisse / Previous knowledge

<table>
<thead>
<tr>
<th>Examination</th>
<th>examination periods</th>
<th>Type of examination</th>
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<tbody>
<tr>
<td>Final exam of module</td>
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<td>Active participation and reflection pages</td>
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<td></td>
<td></td>
<td>Final paper (5,000 words)</td>
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<table>
<thead>
<tr>
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<tr>
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**Total attendance time of module**: 28 hours
mir220 - Theorizing Migration and Multiculturalism

Module label: Theorizing Migration and Multiculturalism

Module code: mir220

Credit points: 18.0 KP

Workload: 540

Used in study courses:
- Master European Master in Migration and Intercultural Relations > Mastermodule

Contact person: module responsibility
- Gast Dozent

Prerequisites:
- Learning Outcomes (LO)

Skills to be acquired in this module:
- (LO 2) acquired in-depth knowledge about theories on migration and inter/transcultural relations and multiculturalism and the ability to autonomously contextualise terms and concepts in related fields (modules 11, 13, 22);
- (LO 3) acquired knowledge about and experience with research methods, methodology and knowledge production and be able to reflect their significance, unpredictability and interdependencies in transcultural contexts;
- (LO 6) acquired competence to evaluate the relevance of disciplinary as well as multi-/inter-/transdisciplinary approaches to specific research questions including the ability to position his/her own work in the field of studies and its emerging issues;
- (LO 7) developed an understanding of theories, concepts and policies related to at least one of the programme’s foci (i.e. gender, diversity and intersectionality; development, conflict and justice; representation, power relations and knowledge production; education and citizenship) and acknowledges their cross-cutting and strategic relevance in the field of migration and intercultural relations;
- (LO 11) practical expertise to present and structure an argument in academic English based on enhanced reading and writing skills in various genres;
- (LO 12) acquired competence in handling new media and communication technology in a critical and reflexive way scrutinising its indications and connotations;
- (LO 14) developed competence in self-management including the ability to prioritize, set goals and make decisions in individual and group work processes;
- (LO 15) the ability to identify and critique discriminating forms of verbal and non-verbal communication, reflecting power relations and his/her own biases aiming at self-reflective interaction.

Module contents:

1 Migration and Integration
The module focuses on integration paradigms in the light of theory, policy (and politics) and practice. Concepts of conformity, assimilation, melting pot and multiculturalism are discussed from synchronic and diachronic perspectives against the backdrop of terms such as integration, welfare and solidarity. The module is divided into three thematic sections:

1. Theorising migration: Students revise, systemise and deepen their knowledge on migration theory and methodological nationalism obtained in the first semester;
2. Integration: Theories and policies concerning immigration, focusing on: inherent non-assimilation, assimilation, integration, multiculturalism, acculturation, inclusion;
3. Welfare state and integration: Students get insights into the welfare state - social policy - integration nexus and discuss recent social dynamics in the EU and globally.

2 Migration, Borders and Citizenship
In this module, students familiarise with definitions and basic concepts of borders and citizenship and different understandings of those concepts across disciplines. While borders are understood as symbols through which states, nations and localities define themselves and constitute the division of inside and outside, it is also necessary to reflect on the definitions and implications of geographical territory and socio-cultural spaces. These reflections are complemented by an assessment of concepts and acts of citizenship and its protagonists. Students discuss borders and citizenship, also reflecting on related issues such as diaspora, human rights, social recognition, transnationalism, globalisation, cosmopolitanism, integration, exclusion, deportability, vulnerability, victimisation and illegality. In order to grasp the contemporary situation in the field of theory, the history of migration research and development of different theories including multidisciplinary research approaches are also taken into account.

3 Migration, Gender, Development
This module aims to analyse the main characteristics of African migration, with a special focus on gender and development aspects. It takes into account South-South migration and South-North migration, forced migration and labour migration. The migration process in particular is understood within the framework of the mobilities paradigm. As Schapendonk (2010: 293) puts it, “within this paradigm, mobility (instead of only settlement) is perceived as integral to human lives which challenges social science to go beyond their sedentary viewpoints”. Terms such as migrant trajectories, (im)mobility, non-linearity, interconnections and transnationalism are also emphasised.

Furthermore, the module highlights the migrants as actors, and more specifically actors of development. Accordingly, the following question is addressed: how can mobility be an important factor of development? Among others, remittances, migrant organizations and other transnational aspects (e.g. ethnic business) are central in this respect. Moreover, with regard to the gender aspect, the module discusses why the African
migrants tend to be men (but also why and how African women leave) and how changes may occur in gender relations as a result of migration.

4 Migration, Gender, Work
In this module, migration as a gendered process in the context of culture is studied from two points of view. The first one is historical and facilitates an insight into the economic, intellectual, literary, artistic and cultural activities of women in the migration process as a mechanism of restructuring gender roles; the second one includes a theoretical framework and the analytical tools for the understanding of structural social determinants that are key for comprehending the role of women in society, reasons for their migration and modes of acceptance or rejection of their migration passages. In addition, the testimonies of women migrants are analysed. Personal life stories of women migrants of all generations and from all periods are essential material for the study of the role of women in culture in general – particularly their role in the “preservation” of ethnic and cultural identity in migrant communities. The analysis of women migrants in the context of different nations and ethnic cultures facilitates comparative studies in the immediate environment of students. On successful completion of the module, the students are able to confidently take part in discussion on “feminisation of migration”, global care work, restructuring of gender roles, transnational motherhood and the moral panic deeply embedded in these issues.

5 Controversies over Multiculturalism
Almost all modern states face dimensions of multiculturality, even if they are far from endorsing multiculturalism as a policy agenda or official ideology. They have to deal with conflicting claims of groups of people with identities and identity-conferring practices that are different from those of the dominating majorities. In this module, students carry out a systematic review of controversies over multiculturalism and then concentrate on some key points. Attention is also turned to the critics of multiculturalism from three different perspectives: western mainstream feminism, conservativism and traditionalism, and liberal orthodoxy.

6 Citizenship, Multiculturalism and Pluralism
The module is divided into three thematic areas, each focusing on specific concepts and themes related to multiculturalism and multicultural dynamics:
1. Multiculturalism in the light of theory, policy/politics and practice: Students familiarize with basic theoretical categories necessary for an in-depth understanding of multiculturalism: state, citizenship, patriotism, society, culture, ethnic/national identity, stigma, prejudice, tolerance, diversity. Policies and practices of multiculturalism are systemized and critically evaluated.
2. Multiculturalism – welfare state – solidarity: Multiculturalism is considered in the context of the welfare state. Students problematise and discuss the concepts of recognition and redistribution in contemporary welfare regimes in the light of the principle of solidarity.
3. Education for multicultural dialogue: Students analyse guidelines and tools for the promotion of intercultural dialogue, using selected policy documents.

Recommended reading

Links

- 

Language of instruction
English

Duration (semesters)
1 semester

Module frequency
jährlich

Module capacity
unlimited

General information
Diese Modul ist eines von zwei Pflichtmodulen im 2. Semester EMMIR und wird komplett an der University of Stavanger gelehrt

Modullevel
BC (Basiscurriculum / Base curriculum)

Modulart
je nach Studiengang Pflicht oder Wahlpflicht

Lern-/Lehrform / Type of program
In diesem Modul belegen die Studierenden 3 von 6 Veranstaltungen (Submodulen)

Vorkenntnisse / Previous knowledge

Examination
examination periods
Type of examination

Final exam of module
-

Course type
Comment
SWS
Offer rhythm
Workload attendance in hours
Lecture
1
14
Seminar
1
14

Total attendance time of module
28
mir310 - Project-based Internship

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<th>Project-based Internship</th>
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<tr>
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<td>module responsibility</td>
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<td>Martin Butler</td>
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<td>Lydia Potts</td>
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<td></td>
<td>Karen Ellwanger</td>
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<tr>
<td>authorized examiners</td>
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<td></td>
<td>Gast Dozent</td>
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<td>Prerequisites</td>
<td>EMMIR semester 1 and 2 modules successfully finalized</td>
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<tr>
<td>Skills to be acquired in this module</td>
<td>Learning Outcomes (LO)</td>
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<tr>
<td></td>
<td>upon completion to the module students will have</td>
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<tr>
<td></td>
<td>(LO 5) gained experiences in designing and addressing complex and original research questions and be able to independently evaluate research processes and results;</td>
</tr>
<tr>
<td></td>
<td>(LO 7) developed an understanding of theories, concepts and policies related to at least one of the programme’s foci (i.e. gender, diversity and intersectionality; development, conflict and justice; representation and knowledge production; education and citizenship) and acknowledged as their cross-cutting and strategic relevance in the field of migration and intercultural relations;</td>
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<tr>
<td></td>
<td>(LO 8) gained up-to-date expert knowledge in a specific area linking his/her disciplinary with transdisciplinary perspectives and specifying his/her individual profile;</td>
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<td></td>
<td>(LO 9) gathered experience in the occupational sphere shaping his/her professional profile and employability;</td>
</tr>
<tr>
<td></td>
<td>(LO 10) enhanced proficiency in several languages, applied in research, interaction in the field and academic writing, thus further accentuating his/her bi/multilingual profile;</td>
</tr>
<tr>
<td></td>
<td>(LO 11) practical expertise to present and structure an argument in academic English based on enhanced reading and writing skills in various genres;</td>
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<td>(LO 13) the ability to condense and visualise work results in order to present it to various audiences;</td>
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<td>(LO 15) the ability to identify and critique discriminating forms of verbal and non-verbal communication, reflecting power relations and his/her own biases aiming at self-reflective in-teraction;</td>
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<tr>
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<td>(LO 16) developed competence to initiate, lead and/or participate in team work in inter/transcultural contexts orienting themselves in unfamiliar areas, countries and contexts.</td>
</tr>
<tr>
<td>Module contents</td>
<td>During the internship, students become familiar with practical activities in relevant pro-fessional fields and analyse these in the context of your academic qualifications. The internship module offers the opportunity to tackle specific issues in the field of Migration and Intercultural Relations, and encourages self-reflective application of knowledge and competencies acquired. Students conduct a research project linked to their practical experience. This assignment provides greater insight into project-related work and qualifies them in particular for activities involving evaluation and conceptualisation. The development of a research question, the research design, and the implementation of the project also provide the opportunity to complete independent academic work. Students are assigned a lecturer/professor, who supervises them when conceptualising and carrying out the research project. The internship and the research project included in it may be used as preparatory work for the MA dissertation. The internship offers the possibility of choosing a topic for the MA dissertation in consultation with the institution concerned as well as with EMMIR lecturers/professors, thereby opening up prospects for further cooperation or collaboration.</td>
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<tr>
<td>Recommended reading</td>
<td>see syllabus</td>
</tr>
<tr>
<td>Links</td>
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<tr>
<td>Language of instruction</td>
<td>English</td>
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<tr>
<td>Duration (semesters)</td>
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<tr>
<td>Module frequency</td>
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<td>General information</td>
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<td>Modullevel</td>
<td>MM-PB (Professionalisierungsbereichsmodul im Master)</td>
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<td>Modulart</td>
<td>je nach Studiengang Pflicht oder Wahlpflicht</td>
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<table>
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<th>examination periods</th>
<th>Type of examination</th>
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<td>Examination</td>
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<td>Type of examination</td>
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<td>-----------------------------</td>
<td>--------------------------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------</td>
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<tr>
<td><strong>Final exam of module</strong></td>
<td>submission of assignments four weeks after finalizing the internship</td>
<td>Participation in all preparatory and accompanying activities</td>
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<tr>
<td></td>
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<td>Proof of a minimum of 300 working hours provided by the internship institution</td>
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<td>Internship-Log; 25% of the final grade</td>
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<td>Individual research report (3,000 words); 75% of the final grade</td>
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<table>
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<th>Comment</th>
<th>SWS</th>
<th>Offer rhythm</th>
<th>Workload attendance in hours</th>
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<tr>
<td>Project-oriented module</td>
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<td>Seminar</td>
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**Total attendance time of module** 14
**Frühere Module**

**ipb612 - Writing and Journalism**

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<th>Module label</th>
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<tr>
<td>Module code</td>
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<td>15.0 KP</td>
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<tr>
<td>Workload</td>
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**Used in study courses**

- Master Deutsch als Fremdsprache/Deutsch als Zweitsprache > Interdisziplinäre Module
- Master Deutschland-Osteuropa: Kulturkontakte in Vergangenheit und Gegenwart > Frühere Module
- Master English Studies > Interdisziplinäre Module
- Master European Master in Migration and Intercultural Relations > Frühere Module
- Master Germanistik > Interdisziplinäre Module mehr...
- Master Integrated Media: Audiovisuelle Medien in Praxis, Theorie und Vermittlung > Interdisziplinäre Module
- Master Kunst- und Medienwissenschaft > Interdisziplinäre Module
- Master Musikwissenschaften > Interdisziplinäre Module
- Master Niederlandistik > Interdisziplinäre Module
- Master Slavische Studien > Interdisziplinäre Module
- Master Sprachdynamik: Erwerb, Variation, Wandel > Interdisziplinäre Module

**Contact person**

- Module responsibility
  - Karen Ellwanger
- Module counseling
  - Nicole Griese

**Prerequisites**

**Skills to be acquired in this module**

**Module contents**

**Recommended reading**

**Links**

**Languages of instruction**

**Duration (semesters)**

1-2 semester

**Module frequency**

**Module capacity**

unlimited

**Module level**

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**Modulart**

je nach Studiengang Pflicht oder Wahlpflicht

**Lern-/Lehrform / Type of program**

**Vorkenntnisse / Previous knowledge**

**Examination**

**examination periods**

**Type of examination**

**Final exam of module**

KL

**Course type**

Seminar

**SWS**

**Workload attendance**

0
ipb613 - Languages

Version of 1. Decision from 23.03.2017. / Version 1

Module label Languages
Module code ipb613
Credit points 15.0 KP
Workload 450

Used in study courses
- Master Deutsch als Fremdsprache/Deutsch als Zweisprache > Interdisziplinäre Module
- Master Deutschland-Osteuropa: Kulturkontakte in Vergangenheit und Gegenwart > Frühere Module
- Master English Studies > Interdisziplinäre Module
- Master European Master in Migration and Intercultural Relations > Frühere Module
- Master Germanistik > Interdisziplinäre Module mehr...
- Master Integrated Media: Audiovisuelle Medien in Praxis, Theorie und Vermittlung > Interdisziplinäre Module
- Master Kulturanalysen > Interdisziplinäre Module
- Master Kunst- und Medienwissenschaft > Interdisziplinäre Module
- Master Musikwissenschaften > Interdisziplinäre Module
- Master Niederlandistik > Interdisziplinäre Module
- Master Slavische Studien > Interdisziplinäre Module
- Master Sprachdynamik: Erwerb, Variation, Wandel > Interdisziplinäre Module

Contact person
- module responsibility
  - Albrecht Hausmann
  - Maike Engelhardt
- Module counseling
  - Lars Behrke

Prerequisites

Skills to be acquired in this module

Module contents

Recommended reading

Links

Languages of instruction

Duration (semesters) 1 semester

Module frequency

Module capacity unlimited

Modulelevel ---

Modultyp je nach Studiengang Pflicht oder Wahlpflicht

Lern-/Lehrform / Type of program

Vorkenntnisse / Previous knowledge

Examination examination periods Type of examination

Final exam of module KL

Course type Seminar

SWS

Workload attendance 0
## ipb617 - Second Interdisciplinary Course Unit

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<table>
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**Used in study courses**

- Master Deutsch als Fremdsprache/Deutsch als Zweisprache > Interdisziplinäre Module
- Master Deutschland-Osteuropa: Kulturkontakte in Vergangenheit und Gegenwart > Frühere Module
- Master English Studies > Interdisziplinäre Module
- Master European Master in Migration and Intercultural Relations > Frühere Module
- Master Germanistik > Interdisziplinäre Module mehr...
- Master Integrated Media: Audiovisuelle Medien in Praxis, Theorie und Vermittlung > Interdisziplinäre Module
- Master Kulturanalysen > Interdisziplinäre Module
- Master Kunst- und Medienwissenschaft > Interdisziplinäre Module
- Master Musikwissenschaften > Interdisziplinäre Module
- Master Niederlandistik > Interdisziplinäre Module
- Master Slavische Studien > Interdisziplinäre Module
- Master Sprachdynamik: Erwerb, Variation, Wandel > Interdisziplinäre Module

**Contact person**

- **module responsibility**
  - Karen Ellwanger
- **Module counseling**
  - Nicole Griese

**Prerequisites**

**Skills to be acquired in this module**

**Module contents**

**Recommended reading**

**Links**

**Languages of instruction**

**Duration (semesters)** 1 semester

**Module frequency**

**Module capacity** unlimited

**Modullevel** ---

**Modulart** je nach Studiengang Pflicht oder Wahlpflicht

**Lern-/Lehrform / Type of program**

**Vorkenntnisse / Previous knowledge**

**Examination**

<table>
<thead>
<tr>
<th>Examination</th>
<th>examination periods</th>
<th>Type of examination</th>
</tr>
</thead>
<tbody>
<tr>
<td>Final exam of module</td>
<td></td>
<td>KL</td>
</tr>
</tbody>
</table>

**Course type** course or seminar

Für die Anmeldung wählen Sie bitte entsprechend der Modulbeschreibung für das Fakultätsmodul das gewünschte Modul im jeweiligen Masterstudiengang aus. Grundsätzlich gilt, dass das Modul nicht aus dem Angebot Ihres eigenen Fachmasterstudiengangs stammen darf. Studierende, die das gewählte Modul in ihrem Heimalstudiengang belegen müssen, haben bei der Anmeldung Vorrang. Unter Umständen ist die Anmeldung daher aus technischen Gründen zunächst für Studierende anderer Fächer blockiert. Bitte sprechen Sie in diesem Falle die Koordinatorin für Studium und Lehre (nicole.griese@uni-oldenburg.de) an.

**SWS**

**Workload attendance** 0
<table>
<thead>
<tr>
<th><strong>Module code</strong></th>
<th>ipb618</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Credit points</strong></td>
<td>15.0 KP</td>
</tr>
<tr>
<td><strong>Workload</strong></td>
<td>450</td>
</tr>
</tbody>
</table>

### Used in study courses
- Master Deutsch als Fremdsprache/Deutsch als Zweisprache > Interdisziplinäre Module
- Master Deutschland-Osteuropa: Kulturkontakte in Vergangenheit und Gegenwart > Frühere Module
- Master English Studies > Interdisziplinäre Module
- Master European Master in Migration and Intercultural Relations > Frühere Module
- Master Germanistik > Interdisziplinäre Module mehr...
- Master Integrated Media: Audiovisuelle Medien in Praxis, Theorie und Vermittlung > Interdisziplinäre Module
- Master Kulturanalysen > Interdisziplinäre Module
- Master Kunst- und Medienwissenschaft > Interdisziplinäre Module
- Master Musikwissenschaften > Interdisziplinäre Module
- Master Niederlandistik > Interdisziplinäre Module
- Master Slavische Studien > Interdisziplinäre Module
- Master Sprachdynamik: Erwerb, Variation, Wandel > Interdisziplinäre Module

### Contact person
- module responsibility
  - Karen Ellwanger
  - Nicole Griese
  - Jan Kühnemund

### Prerequisites

### Skills to be acquired in this module

### Module contents

### Recommended reading

### Links

### Languages of Instruction
- **Duration (semesters):** 1 semester

### Module frequency

### Module capacity
- unlimited

### Modulart
- je nach Studiengang Pflicht oder Wahlpflicht

### Lern-/Lehrform / Type of program

### Vorkenntnisse / Previous knowledge

### Examination
- **Examination periods:**
  - **Type of examination:** PF

### Final exam of module
- **Course type:** Seminar

### Workload attendance
- 0
# ipb900 - Interdisciplinary Course Unit

**Module label**: Interdisciplinary Course Unit  
**Module code**: ipb900  
**Credit points**: 15.0 KP  
**Workload**: 450

## Used in study courses
- Master Deutsch als Fremdsprache/Deutsch als Zweisprache > Interdisziplinäre Module  
- Master Deutschland-Osteuropa: Kulturkontakte in Vergangenheit und Gegenwart > Frühere Module  
- Master English Studies > Interdisziplinäre Module  
- Master European Master in Migration and Intercultural Relations > Frühere Module  
- Master Germanistik > Interdisziplinäre Module mehr...  
- Master Integrated Media: Audiovisuelle Medien in Praxis, Theorie und Vermittlung > Interdisziplinäre Module  
- Master Kulturanalysen > Interdisziplinäre Module  
- Master Kunst- und Mediawissenschaft > Interdisziplinäre Module  
- Master Musikwissenschaften > Interdisziplinäre Module  
- Master Niederlandistik > Interdisziplinäre Module  
- Master Slavische Studien > Interdisziplinäre Module  
- Master Sprachdynamik: Erwerb, Variation, Wandel > Interdisziplinäre Module

## Contact person
- **module responsibility**: Karen Ellwanger  
- **Module counseling**: Nicole Griese

## Prerequisites
**Skills to be acquired in this module**

**Module contents**

**Recommended reading**

**Links**

**Languages of instruction**
- Duration (semesters): 1 semester

**Module capacity**: unlimited

**Modullevel**: ---

**Modulart**: je nach Studiengang Pflicht oder Wahlpflicht

## Lern-/Lehrform / Type of program

**Vorkenntnisse / Previous knowledge**

**Examination**
- **examination periods**
- **Type of examination**: KL

**Final exam of module**: course or seminar

**Course type**

Für die Anmeldung wählen Sie bitte entsprechend der Modulbeschreibung für das Fakultätsmodul das gewünschte Modul im jeweiligen Masterstudiengang aus. Grundsätzlich gilt, dass das Modul nicht aus dem Angebot Ihres eigenen Fachmasterstudiengangs stammen darf. Studierende, die das gewählte Modul in ihrem Heimalstudiengang belegen müssen, haben bei der Anmeldung Vorrang. Unter Umständen ist die Anmeldung daher aus technischen Gründen zunächst für Studierende anderer Fächer blockiert. Bitte sprechen Sie in diesem Falle die Koordinatorin für Studium und Lehre (nicole.griese@uni-oldenburg.de) an.

**SWS**
- Workload attendance: 0