



Facts and figures

Start: Winter and summer semesters

Duration: 4 semesters

Degree: Master of Arts

Language: German

Admission not restricted

Application and enrolment



Admission requirements

General admission requirements:

www.uol.de/stud/312en

Language skills:

German native speaker or DSH 2

Application

Application deadline: 30 September or 31 March

German university degree:

Online application

www.uol.de/studium/bewerben/master

EU or international applicants:

www.uol.de/en/application/international-students/master

Contact

For questions about the subject/degree programme

Academic counselling for Art and Media Studies

www.uol.de/en/subject-specific-student-advice

Student representatives for Art and Media Studies

www.uol.de/fskunst

fskunst@uol.de

For questions about your studies

Study and Career Counselling Service

www.uol.de/en/zskb

Basic questions about application and enrolment

Student InfoLine

Phone +49 441 798 - 2728

study@uol.de

Visitor address

Student Service Centre – SSC

Haarentor campus, building A12

26129 Oldenburg

www.uol.de/en/students/service-advice

Further information

Art and Media Studies website

www.uol.de/kunst/studium/

[master-kunst-und-medienwissenschaft](http://www.uol.de/kunst/studium/master-kunst-und-medienwissenschaft)

Degree programmes at the University of Oldenburg

www.uol.de/en/students/degree-programmes

Financing your studies

www.uol.de/en/students/fees/financing-your-studies

Optional period abroad

www.uol.de/en/going-abroad

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Carl von Ossietzky
Universität
Oldenburg

Art and Media Studies

Master's degree



Art and Media Studies (M. A.)

The Art and Media Studies Master's programme considers art and media in the past and the present as fields which necessarily cross-influence each other. For this reason, the University of Oldenburg offers the scientific study of art and media in a single degree programme. The programme is based on a cultural-science approach and is research-oriented. Students acquire relevant capabilities and skills in interdisciplinary and transdisciplinary work.

The main focuses are image and perception theory, media science, semiology, discourse analysis, gender politics and approaches in transcultural work and research. Guided by current social, media and political issues, students test and discuss historical-critical as well as theoretical-systematic analyses and commentaries in the field of art and media. This teaches students to perform research in an independent and problem-oriented manner.

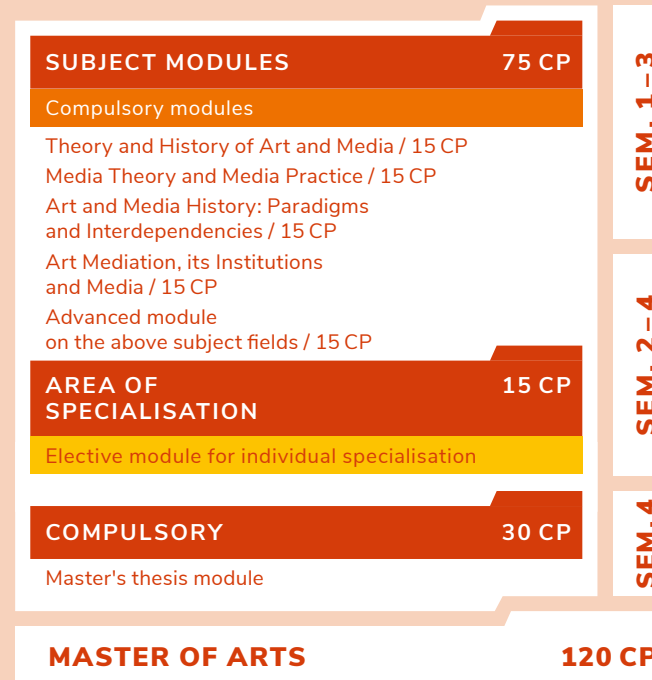
The Master's programme is aimed at Bachelor graduates in Art and Media Studies as well as closely related fields. Applicants should also be interested in the complexity of artistic, media and cultural expression, usage and forms of communication.

Career opportunities

Graduates can enter into both established and emerging professional fields:

- Art and media organisations such as museums and galleries, festivals, publishing houses and media creators
- Cultural administration and policy
- Academic career incl. PhD.

Structure and contents



The emphasis is on the theory and history of art and media in modern and contemporary times as well as their interplay and forms of mediation.

Focuses and specialisation

The Master's programme in Art and Media Studies is designed to further intensify the basic knowledge and skills acquired in the Bachelor's programme in problem-oriented, theoretical and analytical scientific work. Students learn these skills by working in small groups with individual mentoring, carrying out projects and studying on their own. Furthermore, students can enhance their scientific profile by specialising in particular subject areas. Also included in the programme is a consideration of aesthetic practice (mainly in the module Art and Media

in Theory and Practice) combined with theoretical reflection. Trips to exhibitions and festivals are an important component of the study programme. Furthermore, the subject-specific advanced module offers students the opportunity to create their own individually tailored module or to organise their own lecture seminar.

In their area of specialisation, they can complete their studies by acquiring multidisciplinary skills and competences (e.g. foreign languages, presentation techniques, forms of publication). Relevant internships can also contribute credit points.

Today's constantly changing fields of work require excellent abilities in methodological reflection, research-based knowledge, project competency, teamwork and independence. These are qualities the Master's programme at the University of Oldenburg aims to instil into students.

Some established professional fields require further practical training after graduation in the form of a voluntary period of work, for example in museums, publishing houses or media organisations.

Language skills

Language proficiency is necessary, especially in English, depending on the specialisation.

Stay abroad

We strongly recommend a semester abroad attending a related degree programme.