

Facts and figures

Start: Winter and summer semesters

Duration: 4 semesters **Degree:** Master of Arts **Language:** English

Admission not restricted

Application and enrolment



Admission requirements

General admission requirements:

www.uol.de/stud/307en

Language skills:

German native speaker or DSH 1 English native speaker or level C1

Application

Application deadline: 30 September or 31 March

German university degree:

Online application

www.uol.de/studium/bewerben/master

EU or international applicants:

www.uol.de/en/application/international-students/master

Contact

For questions about the subject/degree programme

Academic counselling for English Studies

www.uol.de/en/english-american/student-guide/ student-advisory-service

fachstudienberatung.anglistik@uol.de

Student representatives for English Studies

www.uol.de/en/english-american/staff/ student-representatives fachschaft.anglistik@uol.de

For questions about your studies

Study and Career Counselling Service www.uol.de/en/zskb

Basic questions about application and enrolment

Student InfoLine

Phone +49 441 798 - 2728

study@uol.de

Visitor address

Student Service Centre – SSC
Haarentor campus, building A12
26129 Oldenburg
www.uol.de/en/students/service-advice

Further information

English Studies website

www.uol.de/en/english-american/student-guide/degree-programmes/ma-english-studies

Degree programmes at the University of Oldenburg

www.uol.de/en/students/degree-programmes

Financing your studies

www.uol.de/en/students/fees/financing-your-studies

Optional period abroad

www.uol.de/en/going-abroad

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English Studies

Master's degree



English Studies (M. A.)

The English Studies degree programme: The programme English Language and English Speaking Cultures and Literatures responds to the increasing demand for English specialists in business, publishing houses and media companies who draw on in-depth specialised knowledge, a broad, individually developed qualification profile and very high English language proficiency. This degree programme is also designed to educate the next generation of scientists in the fields of linguistics and English-speaking cultures and literatures.

The programme includes focuses on literature, the public sphere and modern culture as well as literature theory, popular culture and its theory and post-colonial and inter-American studies. It encompasses internationally renowned research projects tackling literary and popular-culture scientific narratives. Internationally renowned linguistic specialisation fields also include language acquisition, psycholinguistics and sociolinguistics. The outstanding international interconnections between these research fields in the English-speaking world (and beyond) offer students excellent opportunities to integrate a period abroad in their studies.

Career opportunities

Students who complete this programme gain an enhanced knowledge of the English language, with the ability to provide scholarly evaluation of English-language texts and media products, as well as an ability to handle theoretical approaches to cultural contexts and an analytical-empirical approach to the language. Career opportunities:

- Academic field
- Publishing
- Cultural management
- Information, advertising, media
- Global business

Structure and contents



Specialisation

Students can select elective modules that lead to a specialisation. The modules consist of a seminar unit (9 CP) and a project (3 CP). A further 6 CP are awarded for attending two classes from the practical language module. The individual profile module (6 CP) is a flexible element, and students can set their own focus by attending colloquia or performing projects. The interdisciplinary profile module and the specialisation module can be used to set further focuses or to expand specific competences.

In particular, the degree programme gives students the necessary tools to analyse and evaluate historical and modern English-language literary and audio-visual productions as well as to analyse multicultural connections in comparisons between cultures and in examination of texts and media from other cultures. Furthermore, graduates have the ability to analyse the English language, its varieties and acquisition processes from a theoretical, sociolinguistic, historical and psycholinguistic perspective.

The language used in teaching and for all student submissions is English.

