



Facts and figures

Start: Winter and summer semesters

Duration: 4 semesters

Degree: Master of Arts

Language: German

Admission not restricted

Application and enrolment



Admission requirements

General admission requirements:

www.uol.de/stud/303en

Language skills:

German native speaker or DSH 2

Application

Application deadline: 30 September or 31 March

German university degree:

Online application

www.uol.de/studium/bewerben/master

EU or international applicants:

www.uol.de/en/application/international-students/master

Contact

For questions about the subject/degree programme

Academic counselling for Music Studies

www.uol.de/en/subject-specific-student-advice

Student representatives for Music Studies

www.uol.de/musik/fachschaft

fsmusik@uol.de

For questions about your studies

Study and Career Counselling Service

www.uol.de/en/zskb

Basic questions about application and enrolment

Student InfoLine

Phone +49 441 798 - 2728

study@uol.de

Visitor address

Student Service Centre – SSC

Haarentor campus, building A12

26129 Oldenburg

www.uol.de/en/students/service-advice

Further information

Music Studies website

www.uol.de/musik/studium

Degree programmes at the University of Oldenburg

www.uol.de/en/students/degree-programmes

Financing your studies

www.uol.de/en/students/fees/financing-your-studies

Optional period abroad

www.uol.de/en/going-abroad

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Carl von Ossietzky
**Universität
Oldenburg**

Music Studies

Master's degree



Music Studies (M. A.)

Music is an important part of many people's lives, whether they listen, sing, play or dance. The Music Studies Master's programme hones a critical-investigative approach to music-culture phenomena and is designed to give students the ability to reflect on and actively help shape current music culture.

Students learn to examine questions in music research from different viewpoints: Cultural History of Music and Gender Studies, Systematic Musicology, Music and Media, Music Sociology and Music Forms Around the World as well as Intercultural Studies. The core of the programme is providing students with abilities and skills covering methods, theory, music practice, analysis, organisation and communication.

The Music Studies programme at the University of Oldenburg is based on a broad, discursive understanding of music which encompasses musical traditions and practices, the creation and development of value hierarchies, gender structures and music institutions, basic principles of hearing, sociocultural questions, openness and variety of music culture as well as economic and media significances of music.

Career opportunities

Graduates can choose from various cultural and socio-economic careers in music:

- Music journalism and publishing
- Dramaturgy and musical theatre
- Media and opinion polling
- Music policy and administration, music management
- Education in music culture
- Academic career

Structure and contents

SUBJECT MODULES	60 CP	SEMESTER 1 / 2 / 3
Compulsory modules / 30 CP		
Overview of Music Studies / 15 CP		
Methods in Music Studies / 15 CP		
Elective module / 15 CP		
Music Theory and Practice / 15 CP		
Artistic Music Projects / 15 CP		
Elective module – advanced / 15 CP		
Cultural History of Music / Gender Studies / 15 CP		
Systematic Music Studies / 15 CP		
Music Forms Around the World / Intercultural Study / 15 CP		
Music and Media / 15 CP		
UNIVERSITY SCHOOL SECTION	15 CP	SEM. 4
Elective module from the subject range of Linguistics and Cultural Studies		
AREA OF SPECIALISATION	15 CP	
Elective module for individual specialisation		
COMPULSORY	30 CP	
Master's thesis module		
MASTER OF ARTS	120 CP	

Specialisations

Methods form the basis for all scientific fields. But what music studies methods are suitable for which questions? First, scientists need to know the methods available before they can apply them. Writing courses and lectures help students understand, discuss and apply musicological methods.

Musical practice is a key element at the Institute of Music: In one module, students have the option to work practically on music projects (press work, dramaturgy etc.) or participate themselves as musicians. Furthermore, this module is available for students who wish to extend their **knowledge of music theory**.

Overview: In this module, students get to know all the individual disciplines that make up Music Studies at the University of Oldenburg. Interdisciplinary work is essential here as well as the ability to recognise that (and how) a musical phenomenon can be examined from very different perspectives.

Advanced study: For one of the individual Music Studies disciplines, students can take an advanced study module that reflects their interests. This enables students to specialise in the fields Cultural History of Music, Gender Studies in Music, Systematic Musicology, Music and Media or Music Forms Around the World.

Project seminars and research-oriented teaching allow for collaborations with music institutions as well as offering insights into current research projects. During the degree programme, students should already forge contacts with institutions in the music sector. The Institute supports them in this with a large range of cooperation relationships with music-related organisations in the region and beyond.

Stay abroad

In the second or third semester, students have the opportunity to spend a period abroad at a university with similar degree programmes.