



Facts and figures

Start: Winter semester

Duration: 4 semesters

Degree: Master of Arts

Language: German

Admission restricted

Application and enrolment



Admission requirements

General admission requirements:

www.uol.de/stud/145en

Language skills:

German native speaker or DSH 2

Application

Application deadline: 15 July

German university degree:

Online application

www.uol.de/studium/bewerben/master

EU or international applicants:

www.uol.de/en/application/international-students/master

Contact

For questions about the subject/degree programme

Academic counselling for Museum and Exhibition

www.uol.de/en/subject-specific-student-advice

Student representatives for Museum and Exhibition

fachschaft.museum.und.ausstellung@uol.de

For questions about your studies

Study and Career Counselling Service

www.uol.de/en/zskb

Basic questions about application and enrolment

Student InfoLine

Phone +49 441 798 - 2728

study@uol.de

Visitor address

Student Service Centre – SSC

Haarentor campus, building A12

26129 Oldenburg

www.uol.de/en/students/service-advice

Further information

Museum and Exhibition website

www.uol.de/materiellekultur/studium/

ma-museum-und-ausstellung

Degree programmes at the University of Oldenburg

www.uol.de/en/students/degree-programmes

Financing your studies

www.uol.de/en/students/fees/financing-your-studies

Optional period abroad

www.uol.de/en/going-abroad

Published by

Study and Career Counselling Service, Division 3

Last updated: 04/2022, reviewed annually

Carl von Ossietzky
**Universität
Oldenburg**

Museum and Exhibition

Master's degree



Museum and Exhibition (M.A.)

The aim of the Master's degree programme Museum and Exhibition is to develop students' ability to perform academic work in museums and exhibitions. The programme is theory-oriented and application-specific. This makes sense, because museums are not only places of research. As institutions of cultural memory and knowledge production, they are also themselves the subject of research.

The degree programme is a balanced mix of:

- Museum theory and provenance research
- Museum and exhibition practice and management
- Museum-relevant fields of history, art and cultural sciences as well as cultural mediation

At the same time, the programme reacts to current trends in museum and exhibition practice such as

- A return to cultural research
- Increasing intermingling of exhibition formats
- Debates and questions of representation, participation, and inclusion as well as
- New requirements such as guiding principles, quality assurance and certification.

The interdisciplinary degree programme is conducted jointly by School III (Institute of Material Culture; Institute of Art and Visual Culture) and School IV (Institute of History). The programme maintains close relationships with numerous museums and museum associations. The programme is open to German and foreign students.

Career opportunities

The Master's degree programme prepares graduates for the following work:

- Basic museum work
- Educational and communication work
- Museum management
- Exhibition reviews

It also provides the basis for work

- in research institutions
- in teaching and
- in the media industry

Structure and contents

SUBJECT MODULES

75 CP

Compulsory modules / 48 CP

Museum theory: Basic Study, Education, History / 15 CP
Museum Practice and Museum Management / 12 CP

In-depth/supplementary learning about the discipline / 15 CP

Freely selectable module for individual specialisation / 6 CP

Elective modules / 27 CP

Subject-specific competences for museum and exhibition work: Material Culture / 9/12 CP

Subject-specific competences for museum and exhibition work: Art / 9/12 CP

Subject-specific competences for museum and exhibition work: History / 9/12 CP

Provenance, Law, Internationalisation / 6/9 CP

EXHIBITION PROJECT

15 CP

Compulsory module

COMPULSORY

30 CP

Master's thesis module – theory / 21 CP
Master's thesis module – practice / 9 CP

MASTER OF ARTS

120 CP

SEMESTER 1 / 2 / 3

SEMESTER 2 / 3

SEM. 4

Specialisation

The subjects covered in the two-semester basic module are theory, history, functions and approaches to learning in museums and exhibitions. Students also take supplementary or specialised modules relating to specific disciplines. A weekly "museum day" in the first two semesters and a block internship at the end of the degree programme provide deeper practical experience in museums. Students carry out a project that gives them concrete practical experience of organising an exhibition. The programme also includes a variety of excursions (at least 12 days) to current exhibitions. Museum and project management is integrated in several modules. Students choose optional modules to specialise in their own areas of interest.

The Master's programme prepares students both for scientific training and for a PhD relating to museums.

The programme is designed as a full-time course, but on application it can also be conducted part time.

Language skills

Students must have good English language skills so that they can read the relevant literature and communicate with guest lecturers.

Stay abroad

A period abroad is possible and can give students credit points in various modules.

